

CATALOGUE RAISONNÉ

F minor - Research on Harmony - Variation 4



Arnaud Quercy

AQC0598 · CR-000598

Art Quam Anima Publishing New York

F minor - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	16.0 × 21.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0094
Catalogue Number	AQC0598
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-02-03 — Private collection — FRANCE during *Art Quam Anima - Pre-opening*

DESCRIPTION

Variation 4 reaches Ab7 but carries the most shadows of the Ab7 valleys — 45%. Where Variation 2 was 72% highlights and Variation 3 was 52%, Variation 4 tips toward darkness: 45% shadow, 12% midtone, 43% highlight. The same extreme high register, but the lower portion of the phrase drags the palette down.

Seven notes: F2, C3, Ab3, F4, Ab5, Ab6, Ab7. The F and Ab's are distributed across many registers — three Ab's ascending through Ab3, Ab5, Ab6, Ab7, with C3 and F2 at the bass. The ascending cluster of Ab's builds blue through four registers before reaching near-white.

The tension is the shadows — nearly half the canvas is dark despite the silver apex. The four Ab's staircase is blue's fullest statement in the series: the minor third voiced at every available level, each step paler than the last.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

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F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

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DOCUMENTED AT

Gallery — F minor - Research on Harmony - Variation 4

Nanopublication — F minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0598_img_full_2660x3546_webp

Nanopublication — F minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — F minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0598

Nanopublication — F minor - Research on Harmony - Variation 4 — Chromesthetic Translation of the F Minor Triad

Nanopublication — F minor - Research on Harmony - Variation 4 — Spread Voicing as Compositional Structure

THEMATIC ELEMENTS

chromesthetic mapping F minor triad acrylic on paper circle of fifths Research on Harmony Synesthetic Explorations geometric abstraction spread voicing Arnaud Quercy small format painting harmonic color translation

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2660x3546 px



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