

CATALOGUE RAISONNÉ

F# Minor - Research on Harmony - Variation 4



Arnaud Quercy

AQC0707 · CR-000707

Art Quam Anima Publishing New York

F# Minor - Research on Harmony - Variation 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	80.0 × 80.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0203
Catalogue Number	AQC0707
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The phrase that carries Chopin — his Polonaise in F# minor echoing through a small ascending waltz. Six notes climb from F#2 to G5, Animé, p, legato, in triple time — the only waltz in the series, and the only purely ascending line among the first five variations. The root stacks through F#2, F#3, and F#4, the third warms at A3 and A4, and a red-orange accent at G5 crowns the phrase — a non-chord tone that gives the climax its unexpected glow.

The canvas is dark and concentrated. Shadow and midtone claim nearly everything, the roots filling the lower surface in progressively deepening green-gray. The third's yellow-orange holds the middle as a warm corridor between the dark roots below and the red-orange accent above. Highlights are barely present — just a thin edge at the top where G5 burns in warm red.

F# minor as Chopin might have heard it — dense, contained, the green and gold pressed close, turning gently in waltz time.

WHERE THIS WORK LIVES

Series: F# minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

F# minor - Research on Harmony

F# minor - Research on Harmony - Variation 1

F# minor - Research on Harmony - Variation 2

F# Minor - Research on Harmony - Variation 3

F# Minor - Research on Harmony - Variation 5

F# Minor - Research on Harmony - Variation 6

F#Minor - Research on Harmony - Variations 7

F#Minor - Research on Harmony - Variations 8

DOCUMENTED AT

Gallery — F# Minor - Research on Harmony - Variation 4

Nanopublication — F# Minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0707_img_full_1976x1976_webp

Nanopublication — F# Minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — F# Minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0707

THEMATIC ELEMENTS

chromesthetic mapping F# minor triad Chopin
Polonaise synesthetic art geometric abstraction

musical visualization acrylic on linen contemporary
painting

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1976x1976 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization
AQC0707 · CR-000707

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-minor-research-on-harmony-variation-4-1u4o.pdf>