

# F# Minor - Research on Harmony - Variation 4

Arnaud Quercy



*Where Chopin's melancholy becomes visible through color*

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	80.0×80.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0707 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0203

## CURATORIAL NOTES

This work translates Chopin's F# Minor Polonaise opening into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece explores how musical harmony can manifest as color relationships, creating a visual chord that mirrors the emotional weight of the original composition.

Yellow-green tones dominate the composition, occupying substantial areas through darkslategray and dark brown hues that create the visual foundation. Yellow appears throughout in multiple forms, from the deep darkslategrey base to bright yellowgreen accents and golden ochre highlights. Green provides structural support through dimgray and cadetblue sections, while blue-green adds depth through gray-blue passages. Orange and red-orange accent colors appear as small but vital russet and steel gray notes.

The work measures 80 × 80 cm on linen canvas, executed in acrylic with geometric forms that layer and intersect across the square format. The F# minor triad resolves through chromesthetic translation into this specific color palette, where each musical tone finds its visual equivalent. Certificate of authenticity number 20240718-0203 accompanies the work, with the artist's signature located bottom right.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

C Octaves - Reflexions 23 Acrylic on Linen Canvas, 81.0×100.0cm :

[https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-23\\_7ro.html](https://artquamanima.com/en/artworks/2024/01/c-octaves-reflexions-23_7ro.html)

F# Minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas,

50.0×70.0cm : [https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-3\\_7us.html](https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-3_7us.html)

A minor - Research on Harmony - Variation 2 Acrylic on Linen Canvas,

80.0×80.0cm : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-2\\_7o6.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony-variation-2_7o6.html)

C Major - Research on Harmony - Variation 1 Acrylic on Linen Canvas,

73.0×92.0cm  
SOLD · PRIVATE COLLECTION · NEW YORK, USA : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1\\_7qw.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html)

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

## DOCUMENTATION

Catalogue Raisonné · AQC0707: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0707.html>

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