

CATALOGUE RAISONNÉ

F minor - Research on Harmony - Variation 5



Arnaud Quercy

AQC0599 · CR-000599

Art Quam Anima Publishing New York

F minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Canvas
Dimensions	60.0 × 73.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240602-0095
Catalogue Number	AQC0599
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The first Lent bell in the series — a complete break after four consecutive Animé valleys. Variation 5 slows to 60 and traces an arch upward: F2 (dark bass) to Ab6 (light at the crest), legato, mp. The shift from forward-moving Animé to meditative Lent is audible in the painting's different weight.

Four notes: F2, C5, Ab5, Ab6. There is a large gap between F2 and C5 — two and a half octaves with no notes in between. The phrase leaps from the dark bass directly to the upper register, the arch having an unusual profile: a long silence implied between the root and the fifth.

The crest is Ab6 (light-toned), with Ab5 and C5 providing the upper portion of the arch. Forty-three percent shadows — the bass F2 keeping the painting anchored in darkness despite the bright upper register. A meditative counterpoint to the series' dominant Animé energy.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

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F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

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F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

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F Minor - Research on Harmony - Variation 15

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Gallery — F minor - Research on Harmony - Variation 5

Nanopublication — F minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0599_img_full_2599x3264_webp

Nanopublication — F minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — F minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0599

THEMATIC ELEMENTS

chromesthetic mapping F minor chord synesthetic art harmonic translation acrylic painting musical visualization chord voicing contemporary abstraction

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	2599x3264 px



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