

F minor - Research on Harmony - Variation 5

Arnaud Quercy



Where F minor becomes visible — a chord you can see

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| MEDIUM | Acrylic on Canvas |
| DIMENSIONS | 60.0×73.0cm |
| YEAR | 2024 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0599 / 2024 |
| AVAILABLE | Art Quam Anima — Gallery Paris |
| CERTIFICATE | 20240602-0095 |

CURATORIAL NOTES

This work explores the visual translation of F minor's harmonic structure through chromesthetic mapping. Part of the Synesthetic Explorations collection, the piece converts a piano étude into color relationships that mirror the chord's musical tensions and resolutions.

The composition divides into distinct color zones that reflect the F minor triad's voicing. Red-violet tones dominate the left portion, representing the root note F in its lower register. Red-orange hues occupy substantial areas throughout the middle and right sections,

translating the fifth C and its octave doubling. A steel gray accent provides the crucial third Ab, appearing as a precise geometric element that completes the harmonic structure. The background shifts from warm coral tones in the upper region to deep purple-red in the lower section, creating spatial depth that mirrors the chord's registral spread.

The acrylic on canvas measures 60.0 × 73.0 cm and weighs within the large format classification. Created in 2024, the work carries certificate of authenticity number 20240602-0095 and bears the artist's signature on the front right. The piece translates the F minor triad F-Ab-C into its chromesthetic equivalents, with the resolved voicing spanning from F2 through Ab6, creating a visual representation of the chord's harmonic content across multiple octaves.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

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F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

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F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

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DOCUMENTED AT

Catalogue Raisonné — F minor - Research on Harmony - Variation 5 — F minor - Research on Harmony - Variation 5 — Chromesthetic Chord Translation — Arnaud Quercy (2024)

Nanopublication — F minor - Research on Harmony - Variation 5 — Digital Image Documentation - aqc0599_img_full_2599x3264_webp

Nanopublication — F minor - Research on Harmony - Variation 5 — Physical Specifications

Nanopublication — F minor - Research on Harmony - Variation 5 — Computational Image Analysis - AQC0599

THEMATIC ELEMENTS

chromesthetic mapping F minor chord synesthetic art harmonic translation
 acrylic painting musical visualization chord voicing contemporary
 abstraction

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F minor - Research on Harmony - Variation 6 Acrylic on Canvas, 50.0×70.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-6_6pk.html

Ab Major - Research on Harmony - Variation 1 Acrylic on Canvas, 40.0×50.0cm : https://artquamanima.com/en/artworks/2024/06/ab-major-research-on-harmony-variation-1_6so.html

F# Major - Research on Harmony Acrylic on Canvas, 30.0×40.0cm
 NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony_6py.html

B minor - Research on Harmony - Variation 1 Acrylic on Canvas, 73.0×92.0cm SOLD · PRIVATE COLLECTION · BOULOGNE BILLANCOURT, FRANCE : https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-1_7pq.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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