

CATALOGUE RAISONNÉ

# F minor - Research on Harmony - Variation 6



*Arnaud Quercy*

AQC0600 · CR-000600

Art Quam Anima Publishing New York

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Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Canvas
<b>Dimensions</b>	50.0 × 70.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240602-0096
<b>Catalogue Number</b>	AQC0600
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

The ascending waltz in F minor — one of only two ascending études in the series. Animé, triple time, from F0 (sub-bass) climbing to Ab6. Seven notes, with warm chromatic accents: D4 (orange) and A4, A5 (yellow-orange). Against the cool red-violet and blue of the chord's core, these orange and yellow-orange tones create a chromatic warmth running through the middle registers.

F0, F2, Ab3, D4 (orange), A4 (yellow-orange), A5 (yellow-orange), Ab6: the ascent begins from sub-bass darkness, climbs through the chord's blue-Ab and the warm accent cluster, and arrives at Ab6's cool light. The waltz in three gives the climb a lilting, dance-like quality.

The F0 start brings sub-bass depth to the ascending form — the waltz launches from near-inaudibility and rises over six octaves. Orange and yellow-orange warmth mid-ascent briefly interrupts the chord's cool palette before Ab6 returns to blue.

## WHERE THIS WORK LIVES

**Series:** F minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## OTHER WORKS IN THIS SERIES

F minor - Research on Harmony
F minor - Research on Harmony - Variation 1
F minor - Research on Harmony - Variation 2
F minor - Research on Harmony - Variation 3
F minor - Research on Harmony - Variation 4
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## DOCUMENTED AT

Gallery — F minor - Research on Harmony - Variation 6
Nanopublication — F minor - Research on Harmony - Variation 6 — Physical Specifications
Nanopublication — F minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0600
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## THEMATIC ELEMENTS

chromesthetic mapping F minor chord circle of fifths acrylic painting geometric harmony synesthetic translation musical visualization Synesthetic Explorations Arnaud Quercy contemporary chromesthesia

## TECHNICAL NOTES

<b>Format</b>	Large
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<b>Type</b>	Painting
<b>Image resolution</b>	2172x3041 px

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