

F minor - Research on Harmony - Variation 6

Arnaud Quercy



Where Chopin's melancholy F minor becomes visible through color and geometric form.

MEDIUM	Acrylic on Canvas
DIMENSIONS	50.0×70.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0600 / 2024
NOT FOR SALE	Artist's studio
CERTIFICATE	20240602-0096

CURATORIAL NOTES

This acrylic painting translates the F minor chord into visual form through chromesthetic mapping, converting musical notes into color elements based on the circle of fifths. Working on fifty by seventy centimeter canvas, the piece bridges sound and sight by assigning specific colors to each chord tone: red-purple for F, blue

for A-flat, and red for C. The geometric shapes and layered colors create a structured composition that reflects the essence of F minor harmony.

Yellow-orange tones dominate the composition, appearing across half the surface in varied intensities from light silver to deeper rosybrown. Dark indigo provides substantial presence as the blue-violet component, while very dark red appears in concentrated areas. Light yellow tones occupy nearly a quarter of the canvas, creating brightness that balances the deeper hues. Small accent notes of darkcyan blue and burnt sienna orange punctuate the composition with high chroma intensity.

The acrylic medium allows for precise color placement and layered application, producing clear relationships between hues while maintaining the geometric structure. The large format requires close viewing to perceive how the F minor chord manifests through these color relationships. As Variation 6 in the Synesthetic Explorations collection, this piece demonstrates how chromesthetic translation maps colors to the circle of fifths, merging visual and auditory sensory experiences.

The work includes certificate of authenticity number 20240602-0096 and bears the artist's signature on the front right. This chromesthetic approach connects to classical compositions in F minor, including Frédéric Chopin's Piano Concerto No. 2 in F minor, Op. 21, showing how musical harmony translates into corresponding visual structures.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

OTHER WORKS IN THIS SERIES

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DOCUMENTED AT

Catalogue Raisonné — F minor - Research on Harmony - Variation 6 — F minor - Research on Harmony - Variation 6 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — F minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — F minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0600

Nanopublication — F minor - Research on Harmony - Variation 6 — Digital Image Documentation - aqc0600_img_full_2172x3041_webp

THEMATIC ELEMENTS

chromesthetic mapping F minor chord circle of fifths acrylic painting
 geometric harmony synesthetic translation musical visualization Synesthetic Explorations
 Arnaud Quercy contemporary chromesthesia

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Bb Major - Research on Harmony Acrylic on Canvas, 24.0×30.0cm

NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony_6tu.html

F# Major - Research on Harmony Acrylic on Canvas, 30.0×40.0cm

NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony_6py.html

F minor - Research on Harmony - Variation 5 Acrylic on Canvas,

60.0×73.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-5_6p6.html

Ab minor - Research on Harmony - Variation 1 Acrylic on Canvas,

40.0×50.0cm SOLD · PRIVATE COLLECTION · WEST

HOLLYWOOD, USA : https://artquamanima.com/en/artworks/2024/01/ab-minor-research-on-harmony-variation-1_6t2.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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