

CATALOGUE RAISONNÉ

F minor - Research on Harmony - Variation 7



Arnaud Quercy

AQC0636 · CR-000636

Art Quam Anima Publishing New York

F minor - Research on Harmony - Variation 7

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PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0132
Catalogue Number	AQC0636
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2024-12-27 — Private collection — USA during *Salon d'art contemporain - Metamorphose, Paris*

DESCRIPTION

The darkest bell in F minor — Modéré, mp, 46% shadows, only 5% highlights. Six notes, F1 to Ab6, the arch rising slowly under the Modéré tempo. The palette is heavy: red-violet in the bass, blue in the mid and upper range, almost no light at the top despite the Ab6 crest.

F1, F2, Ab3, C4, Ab4, Ab6: three Ab's ascending through three registers (Ab3, Ab4, Ab6), but the bass F1 and F2 keep the shadows dominant. The midtones carry most of the weight at 49%. Modéré sits between Lent and Animé — not quite slow, not quite fast — and here the unhurried pace keeps the blue of the chord dense and dark.

Variation 7 is the Modéré bell — one of two Modéré études in the series, both with unusual darkness relative to their register. The chord's blue deepens when the tempo is measured rather than energetic or meditative.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

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F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

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Gallery — F minor - Research on Harmony - Variation 7

Nanopublication — F minor - Research on Harmony - Variation 7 — Digital Image Documentation - aqc0636_img_full_2187x3280_webp

Nanopublication — F minor - Research on Harmony - Variation 7 — Physical Specifications

Nanopublication — F minor - Research on Harmony - Variation 7 — Computational Image Analysis - AQC0636

THEMATIC ELEMENTS

chromesthetic mapping F minor triad synesthetic art harmonic translation red-orange dominance blue-violet balance acrylic on paper musical

visualization

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2187x3280 px



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