

F minor - Research on Harmony - Variation 7

Arnaud Quercy



Where musical harmony becomes visible — the F minor chord translated into pure color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0636 / 2024
SOLD	USA
CERTIFICATE	20240615-0132

CURATORIAL NOTES

This work translates the F minor triad into visual form through chromesthetic mapping, part of the Synesthetic Explorations collection. The fundamental chord structure — F, Ab, C — appears as a spread voicing across six octaves, each note rendered

in its corresponding color family. The composition demonstrates how harmonic relationships can be made visible through systematic color translation.

Red-orange tones dominate the composition, occupying nearly half the surface through vibrant orangered and darker brown areas. Blue-violet regions provide substantial presence in the middle register, appearing as grayish purple forms that balance the warm dominance. Orange and blue families create additional harmonic layers, while yellow and blue-green accents appear as precise color notes that complete the chromesthetic voicing.

The work measures 10.0 × 15.0 cm on paper, executed in acrylic with certificate of authenticity number 20240615-0132. The artist's signature appears at bottom right. This variation represents the seventh exploration in the Research on Harmony series, where each work examines a different chord structure through the same chromesthetic translation system.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb major 7 - Research on harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/eb-major-7-research-on-harmony_1yo6.html

F#Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/fminor-research-on-harmony-variations-8_idy.html

Db Octaves - Research on Harmony - Reflections 39 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/db-octaves-research-on-harmony-reflections-39_ij0.html

Ab Major 9 - Research on Harmony Acrylic on Paper, 14.8×21.0cm SOLD · PRIVATE COLLECTION · TEL AVIV, ISRAEL : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony_5z4.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0636: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0636.html>

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