

CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variation 8



Arnaud Quercy

AQC0703 · CR-000703

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variation 8

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	60.0 × 60.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0199
Catalogue Number	AQC0703
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-01-03 — Private collection — Le Havre, France during *Salon d'art contemporain - Metamorphose 2025-2026, Paris*

DESCRIPTION

Eight notes, Lent descending waltz: Ab6, C5, Ab4, C4, Ab3, C3, D5 (orange accent), F2. Three pairs of the chord's Ab and C tones descend in alternating steps, with D5 (orange) as a chromatic interjection near the middle of the phrase. The orange accent is warm against the cool blue-Ab and red-C sequence.

The descent moves from Ab6 (light blue-violet) downward through the chord's colors, C's and Ab's stepping down the registers, before D5 introduces warmth then the final F2 (dark red-violet) grounds the phrase. Lent gives the descent space; the waltz meter keeps it lilt-ing.

Thirty-two percent shadows, 45% midtones, 23% high-lights. The mid-register weight reflects the even distribution of notes across the range. D5's orange is a single warm interruption in what is otherwise a blue-and-red descent — a touch of the chromatic warmth that will appear more prominently in later études.

WHERE THIS WORK LIVES

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

DOCUMENTED AT

Gallery — F Minor - Research on Harmony - Variation 8

Nanopublication — F Minor - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0703_img_full_1725x1725_webp

Nanopublication — F Minor - Research on Harmony - Variation 8 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0703

THEMATIC ELEMENTS

chromesthetic mapping F minor triad synesthetic
 art geometric abstraction musical visualization
 acrylic painting harmonic translation contemporary
 art

TECHNICAL NOTES

Format	Large
Type	Painting
Image resolution	1725x1725 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0703 · CR-000703

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
 an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N

Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-minor-research-on-harmony-variation-8-1u4k.pdf>