

F Minor - Research on Harmony - Variation 8

Arnaud Quercy



Where musical harmony becomes visible through color

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	60.0×60.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0703 / 2024
SOLD	Le Havre, France
CERTIFICATE	20240718-0199

CURATORIAL NOTES

This work explores the visual translation of the F minor triad through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition transforms the chord's fundamental tones — F, Ab, and C — into their corresponding color equivalents, creating a harmonic structure that operates through visual rather than auditory perception. The piece functions as both a study in synesthetic translation and an investigation into how musical relationships can be expressed through color interaction.

Crimson forms dominate the composition, occupying the central areas with bold geometric shapes that establish the work's primary visual weight. Warm orange tones appear throughout substantial portions of the surface, creating luminous transitions between the deeper red-orange passages. Dark gray and charcoal areas provide structural foundation in the lower registers, while accent notes of

blue-gray, dusty rose, and wheat create subtle harmonic punctuation. The acrylic medium on linen canvas allows for clean color separation and precise geometric definition.

The work measures 60 × 60 cm and weighs approximately 0.8 kg, executed in acrylic on linen canvas during 2024. This piece represents Variation 8 within the Synesthetic Explorations series, which systematically investigates the visual properties of musical structures. Certificate of authenticity number 20240718-0199 accompanies the work, with the artist's signature located bottom right. The painting was acquired by a private collector in Le Havre, France in January 2026.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-01-03 — Private collection — Le Havre, France during *Salon d'art contemporain – Metamorphose 2025–2026, Paris*

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

OTHER WORKS IN THIS SERIES

- F minor - Research on Harmony
- F minor - Research on Harmony - Variation 1
- F minor - Research on Harmony - Variation 2
- F minor - Research on Harmony - Variation 3
- F minor - Research on Harmony - Variation 4
- F minor - Research on Harmony - Variation 5
- F minor - Research on Harmony - Variation 6
- F minor - Research on Harmony - Variation 7
- F Minor - Research on Harmony - Variation 9
- F Minor - Research on Harmony - Variation 10
- F Minor - Research on Harmony - Variation 11
- F Minor - Research on Harmony - Variation 12
- F Minor - Research on Harmony - Variation 13
- F Minor - Research on Harmony - Variation 14
- F Minor - Research on Harmony - Variation 15
- F Minor - Research on Harmony - Variation 16
- F Minor - Research on Harmony - Variation 17
- F Minor - Research on Harmony - Variation 18
- F Minor - Research on Harmony - Variations 19
- F Minor - Research on Harmony - Variations 20
- F Minor - Research on Harmony - Variations 22

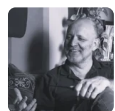
DOCUMENTED AT

- Catalogue Raisonné — F Minor - Research on Harmony - Variation 8 — F Minor - Research on Harmony - Variation 8 — Chromesthetic Translation — Arnaud Quercy (2024)
- Nanopublication — F Minor - Research on Harmony - Variation 8 — Digital Image Documentation - aqc0703_img_full_1725x1725_webp
- Nanopublication — F Minor - Research on Harmony - Variation 8 — Physical Specifications
- Nanopublication — F Minor - Research on Harmony - Variation 8 — Computational Image Analysis - AQC0703

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor triad
- synesthetic art
- geometric abstraction
- musical visualization
- acrylic painting
- harmonic translation
- contemporary art

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Minor - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-4_7v6.html

F# Minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 50.0×70.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-3_7us.html

Db Major - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-3_7su.html

C Major - Research on Harmony - Variation 1 Acrylic on Linen Canvas, 73.0×92.0cm
 SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-1_7qw.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

Licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0)

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-28

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-minor-research-on-harmony-variation-8-7tm.pdf>