

CATALOGUE RAISONNÉ

# F Minor - Research on Harmony - Variation 9



*Arnaud Quercy*

AQC0704 · CR-000704

Art Quam Anima Publishing New York

# F Minor - Research on Harmony - Variation 9

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Linen Canvas
<b>Dimensions</b>	60.0 × 60.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0200
<b>Catalogue Number</b>	AQC0704
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

Three C's — C3, C4, C5 — anchor the middle of this Lent bell. The fifth of the F minor chord, rendered in red, repeats across three consecutive registers before Ab4 and Ab6 complete the arch. The chord's warmth (C=red) accumulates in the middle zone, flanked by F2 in the bass and Ab6 at the crest.

Six notes, Lent, piano, legato: F2, C3, C4, Ab4, C5, Ab6. The arch rises from F2 (dark red-violet) through three C's and Ab4 to Ab6 (light blue-violet) at the top, then folds back. Sixty-two percent midtones — the three C's in the middle register keeping the balance centered.

In a series dominated by Ab (blue) as the distinctive minor third, the three-C sequence emphasizes the fifth instead — red's warmth stacked in three registers before the blue Ab's close the arch. A less typical distribution for this chord.

## WHERE THIS WORK LIVES

**Series:** F minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

**DOCUMENTED AT**

Gallery — F Minor - Research on Harmony - Variation 9

Nanopublication — F Minor - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0704\_img\_full\_1821x1821\_webp

Nanopublication — F Minor - Research on Harmony - Variation 9 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0704

**THEMATIC ELEMENTS**

chromesthetic mapping F minor chord synesthetic  
 art harmonic color translation acrylic on linen  
 contemporary abstraction musical visualization  
 chord structure painting

**TECHNICAL NOTES**

<b>Format</b>	Large
<b>Type</b>	Painting
<b>Image resolution</b>	1821x1821 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization  
 AQC0704 · CR-000704

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,  
 an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
 Albany, NY 12207, USA  
 +1 917-764-5470

[publishing.artquamanima.com](http://publishing.artquamanima.com)

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/f-minor-research-on-harmony-variation-9-1u4l.pdf>