

F Minor - Research on Harmony - Variation 9

Arnaud Quercy



Where F minor becomes visible — a chord you can see

MEDIUM	Acrylic on Linen Canvas
DIMENSIONS	60.0×60.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0704 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0200

CURATORIAL NOTES

This work explores the visual translation of F minor harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The F minor triad appears as a spread voicing across the canvas, with each chord tone rendered in its corresponding color family. The piece investigates how harmonic relationships can be made visible through systematic color translation.

Red tones dominate the composition, with dusty mauve occupying substantial areas and coral providing bright accents throughout. Orange appears in the darker registers as very dark gray, while blue-violet emerges as grayish purple in smaller sections. The color distribution follows the harmonic structure, with red-orange family colors creating the strongest presence across the surface. Yellow-orange appears as warm burlywood sections, connecting the warmer and cooler color areas.

The work measures 60 × 60 cm and uses acrylic on linen canvas. This variation represents one exploration within the broader Synesthetic Explorations collection, where musical structures become visual compositions. The piece carries certificate of authenticity number 20240718-0200, with the artist's signature located at the bottom right. The F minor chord structure — F, Ab, C — translates into a specific color palette that maintains the harmonic relationships in visual form.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: F minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

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F minor - Research on Harmony - Variation 3

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DOCUMENTED AT

Catalogue Raisonné — F Minor - Research on Harmony - Variation 9 — F Minor - Research on Harmony - Variation 9 — Chromesthetic Acrylic Painting — Arnaud Quercy (2024)

Nanopublication — F Minor - Research on Harmony - Variation 9 — Digital Image Documentation - aqc0704_img_full_1821x1821_webp

Nanopublication — F Minor - Research on Harmony - Variation 9 — Physical Specifications

Nanopublication — F Minor - Research on Harmony - Variation 9 — Computational Image Analysis - AQC0704

THEMATIC ELEMENTS

chromesthetic mapping F minor chord synesthetic art harmonic color translation acrylic on linen contemporary abstraction musical visualization chord structure painting

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Ab minor - Research on Harmony - Variation 4 Acrylic on Linen Canvas, 80.0×80.0cm : https://artquamanima.com/en/artworks/2024/01/ab-minor-research-on-harmony-variation-4_7oy.html

Db Major - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 73.0×92.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-3_7su.html

F# Minor - Research on Harmony - Variation 3 Acrylic on Linen Canvas, 50.0×70.0cm : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-3_7us.html

Ab Major - Research on Harmony - Variation 9 Acrylic on Linen Canvas, 81.0×100.0cm SOLD · PRIVATE COLLECTION · ST CHARLES, USA : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-9_7ok.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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