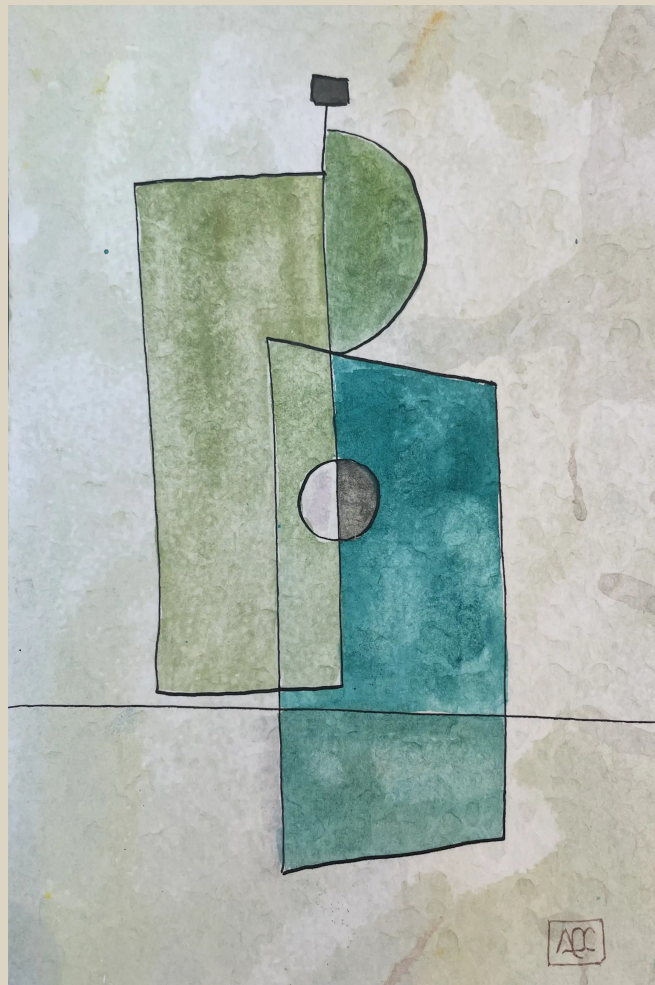


CATALOGUE RAISONNÉ

# F# Octaves - Reflexions 15



*Arnaud Quercy*

AQC0681 · CR-000681

Art Quam Anima Publishing New York

# F# Octaves - Reflexions 15

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	16.0 × 24.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240718-0177
<b>Catalogue Number</b>	AQC0681
<b>Collection</b>	Synesthetic Explorations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2025-01-19 — Private collection — Paris, France during *Permanent Collection 2025 - Resonance in Form*

## DESCRIPTION

F# octaves ascending — F#2, F#4, F#5 — the green of F# repeated across three registers, with accents at D3 (orange) and A5 (yellow-orange). Played Animé, p, legato, in three — a soft waltz climbing from F#2 to A5. Five notes total, the phrase rising from darkness to light.

Green compresses toward gray in the bass at F#2, then brightens through F#4 and F#5 as the registers climb. The orange accent at D3 sits between the first two F# notes, a warm interruption in the cool gradient. Yellow-orange at A5 caps the phrase, the highest point warm rather than green.

F# explored softly — three octaves of green graduating from dark to light, the warm accents framing the octave tones above and below. A quiet study in a key that lives at the border between green and yellow-green.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Synesthetic Explorations

**Technique:** Watercolor

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

## OTHER WORKS IN THIS SERIES

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Ab Octaves - Reflexions 14

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Ab Octaves - Reflexions 19

Ab Octaves - Reflexions 20

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F Octaves - Reflexions 27

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## DOCUMENTED AT

Gallery — F# Octaves - Reflexions 15

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Nanopublication — F# Octaves - Reflexions 15 — Physical Specifications

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**THEMATIC ELEMENTS**

chromesthetic translation F# octaves synesthetic  
art watercolor painting geometric abstraction  
musical visualization yellow-green tones blue-green  
harmony

**CITED IN**

Physical Specifications

**TECHNICAL NOTES**

<b>Format</b>	Small
<b>Type</b>	Painting
<b>Image resolution</b>	2366x3549 px



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