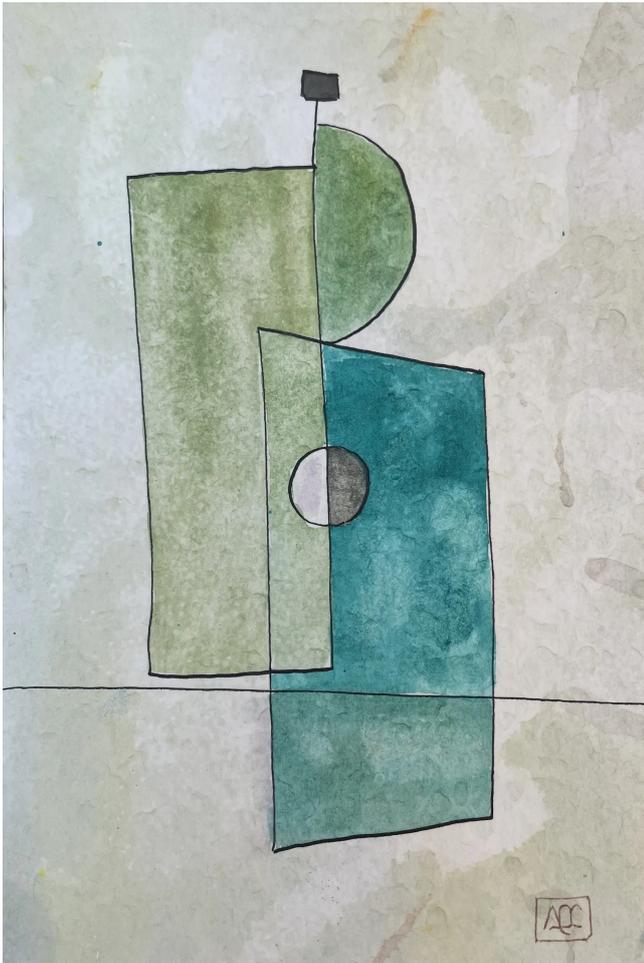


F# Octaves - Reflexions 15

Arnaud Quercy



Musical notes made visible through precise color translation

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0681 / 2024
SOLD	Paris, France
CERTIFICATE	20240718-0177

CURATORIAL NOTES

This work explores the note F# in octaves through chromesthetic translation, part of the Synesthetic Explorations collection. The composition translates musical intervals into visual form, creating

bridges between auditory and visual perception. The work examines how octave relationships manifest through color harmonies and geometric structure.

Yellow-green tones dominate the composition, appearing throughout the surface in varying intensities. Blue-green areas provide substantial presence, creating contrast against the warmer tones. White and light gray occupy nearly half the composition, establishing a neutral foundation that allows the colored forms to resonate. The geometric shapes interlock through precise black outlines, organizing the color relationships into clear spatial divisions.

The watercolor measures 16 × 24 cm on paper, positioned as the fifteenth work in the Reflexions series. The piece carries certificate of authenticity number 20240718-0177, with the artist's signature located at bottom right. Small dark brown and ochre accents punctuate the composition, adding chromatic complexity to the primary green-to-blue progression. The work demonstrates the artist's systematic approach to translating musical structures into visual equivalents.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 8 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-8_9ba.html

F Minor - Research on Harmony - Variation 18 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-minor-research-on-harmony-variation-18_97s.html

F# Major - Research on Harmony - Variation 5 Watercolor on Paper, 14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

F# major - Reflexions 5 Watercolor on Paper, 30.0×42.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2022/01/f-major-reflexions-5_4zc.html

View Complete Collection: <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

Download Collection Catalogue (PDF): <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

DOCUMENTATION

Catalogue Raisonné · AQC0681: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0681.html>

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