

CATALOGUE RAISONNÉ

F Octaves - Reflexions 27



Arnaud Quercy

AQC0793 · CR-000793

Art Quam Anima Publishing New York

F Octaves - Reflexions 27

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	42.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0290
Catalogue Number	AQC0793
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Pure F octaves — five notes, no accents. F1, F2, F3, F4, F5. The pitch F repeated in five consecutive registers, nothing else. Played Lent, mp, legato, in four — the arch rising from F1 to F5 and folding back. Slow, meditative, the most complete and purest octave study in the series.

F gives red-violet, and the canvas is a five-step gradient of that single hue — near-black at F1, deepening through dark violet at F2, warming at F3, reaching full red-violet saturation at F4, and lightening at F5. No other color. The painting is monochrome in the truest sense.

The purest étude in the Octaves collection — five consecutive octaves of one pitch, one color, no outside tones. Red-violet from floor to ceiling, the arch tracing the same note through five different depths of the same hue.

WHERE THIS WORK LIVES

Series: Octaves

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

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Specifications

Nanopublication — F Octaves - Reflexions 27 — Computational
Image Analysis - AQC0793

THEMATIC ELEMENTS

chromesthetic mapping F octave chord geometric
abstraction synesthetic art musical intervals acrylic
on wood panel red-violet tones Synesthetic
Explorations compact format sound visualization

CITED IN

Physical Specifications

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2595x3892 px



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