

# Fsharp Octaves - Reflexions 24

Arnaud Quercy



*Where musical octaves become visible through color and geometric harmony.*

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	15.0×21.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0790 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0287

## CURATORIAL NOTES

This painting explores the note F-sharp in octaves through a dynamic interplay of green and black tones, complemented by hints of gray. By transforming musical intervals into visual art, the artist builds a bridge between sound and sight, capturing the

harmonic resonance and structure of F# octaves. Part of the synesthetic collection, this artwork associates colors with the circle of fifths, translating auditory experiences into visual expressions and merging sound with color.

Deep greens and blacks ground the composition in richness and stability, anchoring the visual representation of the fundamental octave relationship. Lighter greens and grays symbolize the brighter upper registers, creating a gradient that mirrors tonal shifts and resonance. The composition features geometric forms layered with contrasting shades, symbolizing the balance between depth and clarity inherent in musical harmony. Working with acrylic on wood in a fifteen by twenty-one centimeter format, the piece demonstrates how octave intervals translate into structured color relationships.

In music, octaves represent intervals where the higher note resonates at twice the frequency of the lower note, evoking unity and completeness. The compact scale requires close examination to perceive how F# octaves manifest through the gradient of greens, blacks, and grays. As part of the Synesthetic Explorations collection, this work shows how chromesthetic mapping converts specific harmonic structures into corresponding visual form through the circle of fifths system.

The work includes certificate of authenticity number 20241201-0287 and is catalogued as AQC0790 in the Arnaud Quercy Creations archive from 2024.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Db Major - Research on Harmony - Variation 7 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-7\\_81s.html](https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-7_81s.html)

C Major - Research on Harmony - Variation 8 Acrylic on Wood Panel, 15.0×21.0×0.3cm : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-8\\_8lm.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-8_8lm.html)

Db Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5\\_82k.html](https://artquamanima.com/en/artworks/2024/01/db-minor-research-on-harmony-variation-5_82k.html)

C Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · LOS

ANGELES, USA : [https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-4\\_8ac.html](https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-4_8ac.html)

**View Complete Collection:** <https://artquamanima.com/en/collections/2025/01/synesthetic-explorations-cpj.html>

**Download Collection Catalogue (PDF):** <https://publishing.artquamanima.com/en/catalogs/2025/01/synesthetic-explorations-1mgj.pdf>

---

## DOCUMENTATION

**Catalogue Raisonné · AQC0790:** <https://arnaudquercy.art/en/catalogue-raisonne/AQC0790.html>

---

© 2024 Arnaud Quercy

Published by: Art Quam Anima Paris — [publishing.artquamanima.com](https://publishing.artquamanima.com)

Date of publication: 2026-03-27

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/fsharp-octaves-reflexions-24-8rg.pdf>

All rights reserved — reproduced with the artist's authorization