

G Major - Research on Harmony

Arnaud Quercy



Where music becomes visible — the G Major chord in pure color

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0604 / 2024
SOLD	Paris, France
CERTIFICATE	20240602-0100

CURATORIAL NOTES

This work explores the visual translation of musical harmony through chromesthetic mapping. Part of the Synesthetic Explorations collection, it transforms a G Major triad into its corresponding color relationships, creating a direct bridge between auditory and visual perception.

Red-orange tones dominate the composition through firebrick and brown hues, while orange appears in substantial areas as chocolate tones. Yellow-green provides harmonic contrast through seagreen

accents, with lighter ochre and yellowgreen notes completing the chromesthetic chord. The geometric forms organize these color relationships into clear harmonic structures, with overlapping rectangular shapes creating depth and visual rhythm. A circular orange element anchors the upper portion, while vertical green forms provide structural counterpoint against the warm background field.

The work measures 21.0 × 30.0 cm and uses acrylic on paper support. Created in 2024, it carries certificate of authenticity number 20240602-0100 with the artist's signature on the front right. The piece demonstrates the systematic approach of translating specific musical intervals into their chromesthetic equivalents, where each note of the G Major triad corresponds to distinct color families within the composition.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/f7-research-on-harmony_1yhu.html

G minor 7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html

F minor - Research on Harmony - Variation 1 Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/f-minor-research-on-harmony-variation-1_6nm.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/syneesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0604: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0604.html>

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