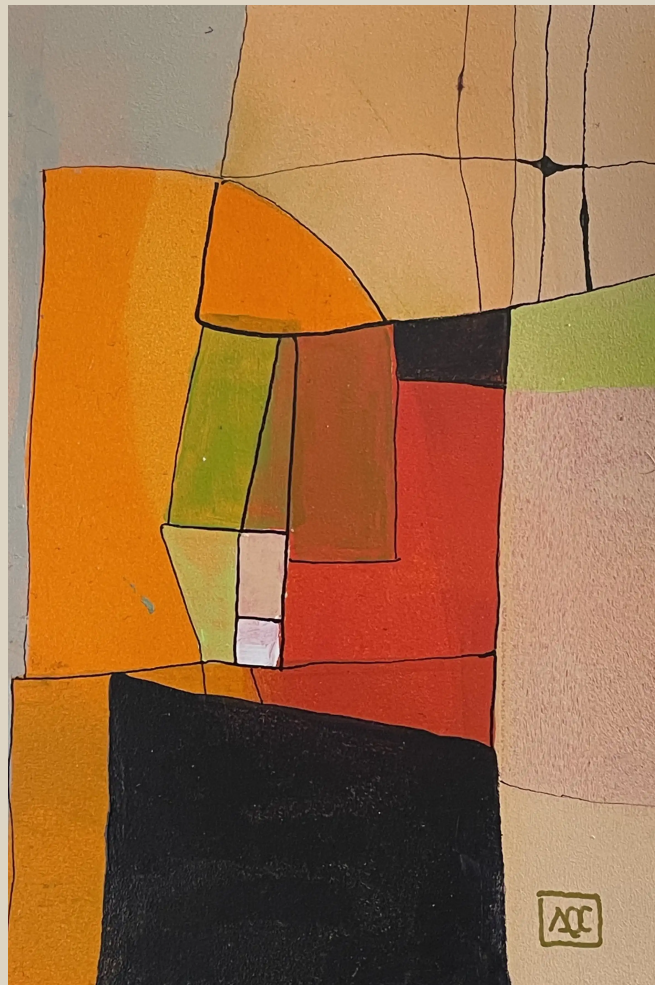


CATALOGUE RAISONNÉ

G Major - Research on Harmony - Variation 2



Arnaud Quercy

AQC0787 · CR-000787

Art Quam Anima Publishing New York

G Major - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0284
Catalogue Number	AQC0787
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

The shape reverses. Variation 2 is the series' first bell contour — the melody rises from G2 (near-black) to B6 (light red) at the crest, then folds back. After two descending études, the arch feels like a different kind of breath: the line going up before it releases.

Five notes, Lent, p — slow and soft. Highlights are modest; midtones hold the center; shadow has a steady presence. The span extends high, reaching B6 where the third appears in a pale reddish light — the synesthetic color of B in a high octave. From there the étude completes its arc.

The four-beat meter returns here, walking instead of swaying. The change from triple to quadruple time gives the arch a more symmetrical quality — each leg of the rise and descent takes equal pace. A quiet, measured arching.

WHERE THIS WORK LIVES

Series: G Major

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 →

2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 3

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 2

Nanopublication — G Major - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0787_img_full_2370x3555_webp

Nanopublication — G Major - Research on Harmony - Variation 2 — Physical Specifications

Nanopublication — G Major - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0787

THEMATIC ELEMENTS

chromesthetic mapping G Major triad synesthetic art piano étude translation harmonic color

relationships acrylic wood panel geometric color
forms Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2370x3555 px



© Arnaud Quercy / ADAGP, Paris, 2024. All rights reserved. Request authorization

AQC0787 · CR-000787

ISSN: [pending — Library of Congress]

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA

+1 917-764-5470

publishing.artquamanima.com

First published: 2026-02-18 · Last updated: 2026-05-20

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/g-major-research-on-harmony-variation-2-1u6w.pdf>