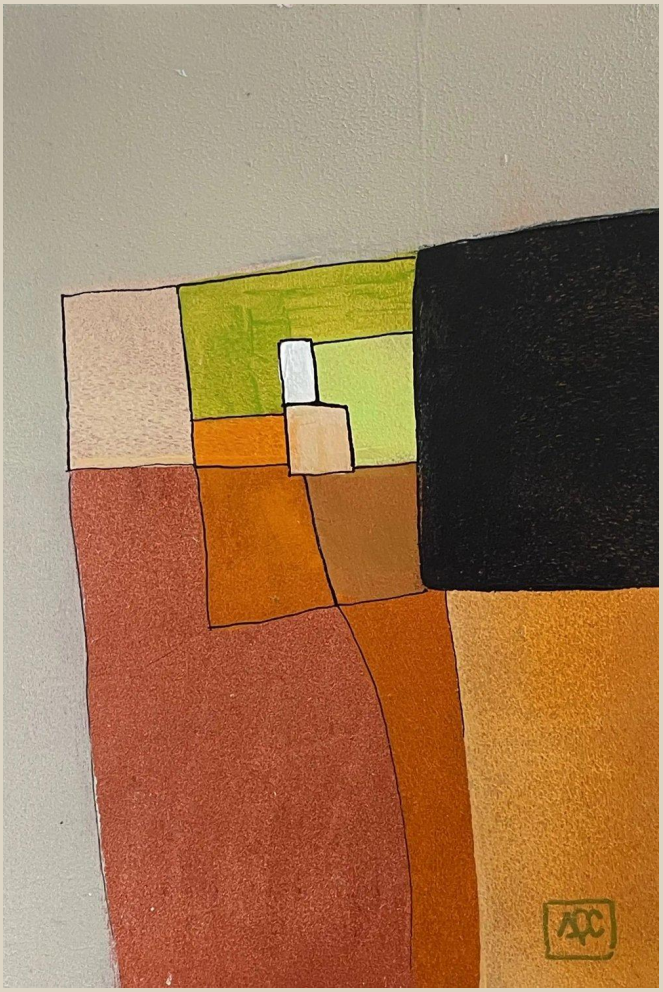
CATALOGUE RAISONNÉ

G Major - Research on Harmony - Variation 3



Arnaud Quercy

AQC0788 · CR-000788

Art Quam Anima Publishing New York

G Major - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	15.0 × 21.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0285
Catalogue Number	AQC0788
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-07-13 — Private collection — Brussels, Belgium during *Through the Aperture — Research on Harmony*

DESCRIPTION

The arch descends further. Variation 3 is also a bell — rising from G1 (the deep sub-bass, near-black) to B5 at the crest, then folding back. Six notes: G1, G2, D3, D4, D5, B5. Three versions of the fifth — D3, D4, D5 — stack through the middle register in ascending orange, each one a step higher than the last, before the phrase reaches the yellow-green brightness of B5 and turns.

Lent, mp, legato. The slow tempo and flowing connection give the étude a ruminative quality — the three D's progressing upward in unhurried sequence. Shadow and midtone share the painting's tonal weight, highlights are restrained. The palette is warm throughout: red-orange, orange in three versions, yellow-green at the peak.

Among the bell-shaped études, this one has an unusual internal structure — that three-note orange staircase in the middle, the phrase using the fifth repeatedly before reaching the third.

WHERE THIS WORK LIVES

Series: G Major

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

G Major - Research on Harmony

G Major - Research on Harmony - Variation 1

G Major - Research on Harmony - Variation 2

G Major - Research on Harmony - Variation 4

G Major - Research on Harmony - Variation 5

G Major - Research on Harmony - Variation 6

G Major - Research on Harmony - Variation 7

G Major - Research on Harmony - Variation 8

G Major - Research on Harmony - Variation 9

G Major - Research on Harmony - Variations 10

G Major - Research on Harmony - Variations 11

G Major - Research on Harmony - Variations 12

DOCUMENTED AT

Gallery — G Major - Research on Harmony - Variation 3

Nanopublication — G Major - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0788

THEMATIC ELEMENTS

harmonic-chromatic mapping G major triad acrylic on wood panel harmonic-chromatic art harmonic intervals orange tones yellow-orange musical visualization Harmonic Crossing compact format

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2440x3661 px

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AQC0788 · CR-000788
ISSN: applied for — U.S. ISSN Center, Library of Congress
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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-02-18 · Last updated: 2026-09-29
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2024/01/g-major-research-on-harmony-variation-3-1u6x.pdf