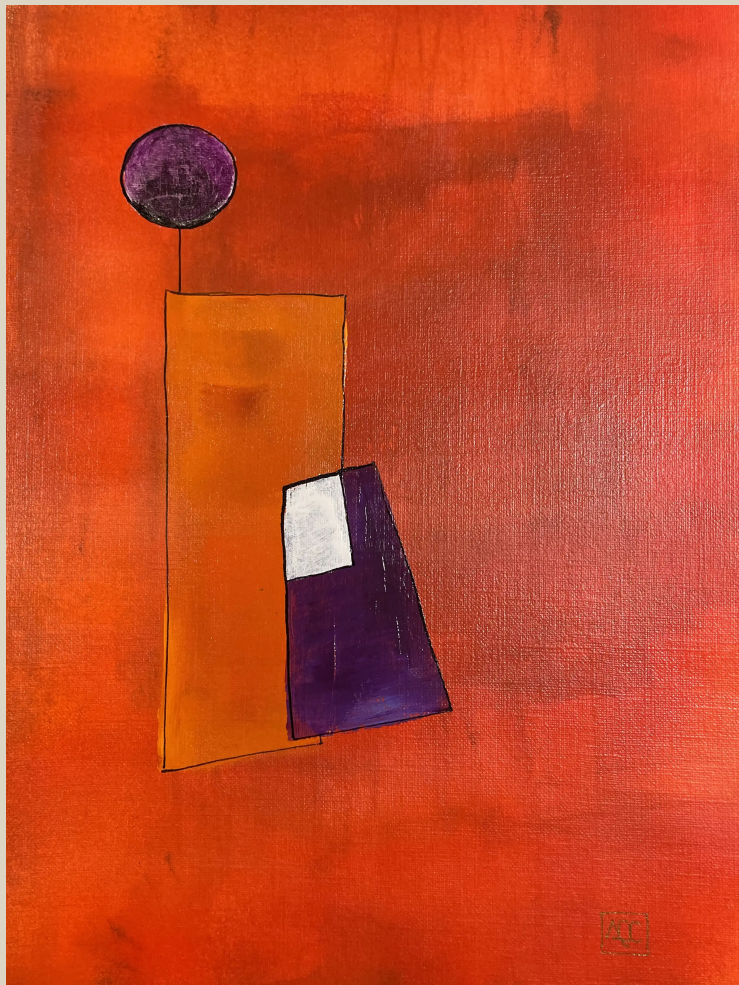


CATALOGUE RAISONNÉ

G minor - Research on Harmony



Arnaud Quercy

AQC0605 · CR-000605

Art Quam Anima Publishing New York

G minor - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Paper |
| Dimensions | 21.0 × 30.0 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20240602-0101 |
| Catalogue Number | AQC0605 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-06-14 — Private collection — France during *Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France*

DESCRIPTION

The painting opens the G minor series at its darkest. Six tones span a single chord — G1 to G4 — and the entire descent stays within the lowest registers of the piano, where red-orange, violet, and orange have not yet caught any light. The palette reads as near-light-less: eighty-two percent of the surface lives in the midtone band, with only a thread of brightness at the upper edge. There are no highlights to speak of.

A slow waltz carries the phrase. The melody begins at G4 and falls, one note at a time, through the chord tones toward G1 in the bass — a descent that has already decided its end before it begins. The legato touch keeps each transition seamless, the phrase moving with the quietness of something submerged.

This is the founding statement: the chord in its simplest, most earthbound form. No chromatic inflections, no extremes of register, no brightness borrowed from the upper octaves. What G minor looks like before the variations begin to open it outward is this — a close, low, waltz-paced settling into darkness.

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Gallery — G minor - Research on Harmony

Nanopublication — G minor - Research on Harmony — Digital Image Documentation - aqc0605_img_full_2678x3570_webp

Nanopublication — G minor - Research on Harmony —

Physical Specifications

Nanopublication — G minor - Research on Harmony —
Computational Image Analysis - AQC0605

THEMATIC ELEMENTS

chromesthetic translation G minor triad synesthetic
exploration acrylic on paper harmonic structure
musical visualization color harmony spread voicing
contemporary painting

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Medium |
| Type | Painting |
| Image resolution | 2678x3570 px |



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