

CATALOGUE RAISONNÉ

G minor - Research on Harmony - Variation 1



Arnaud Quercy

AQC0640 · CR-000640

Art Quam Anima Publishing New York

G minor - Research on Harmony - Variation 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0136
Catalogue Number	AQC0640
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-12-27 — Private collection — USA during *Salon d'art contemporain - Metamorphose, Paris*

DESCRIPTION

Where the opening waltz kept to the chord's own colors, Variation 1 introduces foreign matter. Three chromatic tones infiltrate the bell arc: Db3 translates as blue-green, Gb3 as green, and B5 as yellow-green at the crest. Together they form a cool chromatic cluster near the base of the phrase, with the yellow-green B5 arriving at the summit as a tonal accent distinct from the orange-and-violet palette surrounding it. The series' most chromatically complex painting.

The shift from waltz to walking time brings a steadier, more deliberate step. The bell shape rises through the bass G's and the chromatic cluster, reaching B5 before falling back — a trajectory that pushes into unfamiliar territory on the way up, then releases on the descent. The moderate tempo gives each color its moment.

Twenty-four percent highlights place this among the brighter works of the early series, a quality driven largely by the yellow-green summit. The openness at the top is what the chromatic accents — gathered low in the arc, like preparation — make possible.

WHERE THIS WORK LIVES

Series: G minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)
Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

OTHER WORKS IN THIS SERIES

- G minor - Research on Harmony
- G minor - Research on Harmony - Variation 2
- G Minor - Research on Harmony - Variation 3
- G Minor - Research on Harmony - Variation 4
- G Minor - Research on Harmony - Variation 5
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- G Minor - Research on Harmony - Variation 8
- G Minor - Research on Harmony - Variations 11
- G Minor - Research on Harmony - Variations 12
- G Minor - Research on Harmony - Variations 13
- G Minor - Research on Harmony - Variations 14
- G Minor - Research on Harmony - Variations 15
- G Minor - Research on harmony - Variation 16

DOCUMENTED AT

- Gallery — G minor - Research on Harmony - Variation 1
- Nanopublication — G minor - Research on Harmony - Variation 1 — Digital Image Documentation - aqc0640_img_full_1772x2658_webp
- Nanopublication — G minor - Research on Harmony - Variation 1 — Physical Specifications
- Nanopublication — G minor - Research on Harmony - Variation 1 — Computational Image Analysis - AQC0640

THEMATIC ELEMENTS

chromesthetic mapping G minor chord synesthetic art harmonic color translation geometric abstraction musical visualization Synesthetic Explorations acrylic study

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1772x2658 px



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