

G minor - Research on Harmony - Variation 1

Arnaud Quercy



Where G minor becomes visible through color

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0640 / 2024
SOLD	USA
CERTIFICATE	20240615-0136

CURATORIAL NOTES

This work explores the visual translation of G minor through chromesthetic mapping, part of the Synesthetic Explorations collection. The piece converts musical intervals into color relationships, creating a direct correspondence between harmonic

structure and visual composition. The G minor chord appears through orange and yellow-green tones that occupy the primary visual space.

Orange dominates the composition, filling the background and geometric forms with warm intensity. Yellow-green areas create substantial presence through curved and angular shapes, while black and gray elements provide structural definition. The colors organize into distinct zones—curved green forms intersect with angular black shapes against the orange field, creating clear spatial divisions that reflect the chord's harmonic intervals.

The work measures 10.0 × 15.0 cm on paper, executed in acrylic with precise geometric construction. Certificate of authenticity number 20240615-0136 accompanies the piece, with the artist's signature located bottom right. The compact format concentrates the chromesthetic translation into an intimate study, allowing the color relationships to function as direct musical equivalents within the contained space.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

B Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-8_igu.html

Em7b5 - Research in harmony Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony_1yns.html

E Major - Research on Harmony - Variations 9 Acrylic on Paper, 10.5×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/11/e-major-research-on-harmony-variations-9_i2e.html

G Minor - Research on Harmony - Variations 13 Acrylic on Paper, 12.0×18.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2025/12/g-minor-research-on-harmony-variations-13_1hx9.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0640: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0640.html>

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