

CATALOGUE RAISONNÉ

G minor - Research on Harmony - Variation 2



Arnaud Quercy

AQC0641 · CR-000641

Art Quam Anima Publishing New York

G minor - Research on Harmony - Variation 2

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	10.0 × 15.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240615-0137
Catalogue Number	AQC0641
Collection	Synesthetic Explorations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-08-12 — Private collection — Mexico City, Mexico during *Rencontres au Marché de la Création*

DESCRIPTION

The span is enormous. G1 to Bb7 covers nearly seven octaves — the widest arc in the early series — yet the painting holds almost no brightness. Three percent highlights. The Bb7 at the crest exists as a note, as a point of arrival, as the structural reason the bell can claim its full altitude; but in color, it barely surfaces from the prevailing darkness. Pale violet approaching white, yet absorbed almost entirely into the deep field of midtones and shadow below.

This paradox — extreme range with extreme suppression of light — gives Variation 2 its peculiar quality. The arc travels an immense distance and returns having collected almost nothing of the upper spectrum. The slow tempo makes the ascent feel measured, deliberate: each step of the bell is an event, and the arrival at Bb7 feels earned even as it barely registers as brightness.

Sixty-four percent midtones. The painting is built almost entirely from its interior field — the G1 shadow anchoring the base, and a vast spread of dark-to-medium tones filling the body of the work.

WHERE THIS WORK LIVES

Series: G minor
Collection: Synesthetic Explorations
Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 – 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

- G minor - Research on Harmony
- G minor - Research on Harmony - Variation 1
- G Minor - Research on Harmony - Variation 3
- G Minor - Research on Harmony - Variation 4
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- G Minor - Research on harmony - Variation 16

DOCUMENTED AT

- Gallery — G minor - Research on Harmony - Variation 2
- Nanopublication — G minor - Research on Harmony - Variation 2 — Digital Image Documentation - aqc0641_img_full_1682x2523_webp
- Nanopublication — G minor - Research on Harmony - Variation 2 — Physical Specifications
- Nanopublication — G minor - Research on Harmony - Variation 2 — Computational Image Analysis - AQC0641

THEMATIC ELEMENTS

chromesthetic mapping G minor triad synesthetic art harmonic visualization acrylic on paper musical color translation compact format Synesthetic Explorations

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1682x2523 px



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