

# G minor - Research on Harmony - Variation 2

Arnaud Quercy



*Where G minor becomes visible — musical harmony translated into color*

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0641 / 2024
SOLD	Mexico City, Mexico
CERTIFICATE	20240615-0137

## CURATORIAL NOTES

This work explores the visual translation of G minor harmony through chromesthetic mapping, part of the Synesthetic Explorations collection. The G minor triad — G, Bb, D — appears as a

spread voicing across multiple octaves, with each note rendered in its corresponding color according to the artist's sound-to-color perception system.

Orange tones dominate the composition, occupying most of the surface through various shades from bright darkorange to deeper burnt sienna and russet. Violet areas provide substantial presence in the lower register, appearing as dusty mauve forms that ground the harmonic structure. Black elements anchor the bass register, while subtle accent colors in blue and yellow-orange create harmonic extensions beyond the basic triad.

The work measures 10.0 × 15.0 cm on paper, executed in acrylic with certificate of authenticity number 20240615-0137. The signature appears at bottom right. This compact format concentrates the harmonic relationships into an intimate study, translating the specific voicing G1-Bb2-D3-G3-D4-Bb7 into visual form through systematic color correspondence.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM SYNESTHETIC EXPLORATIONS

Em7b5 - Research in harmony Acrylic on Paper, 21.0×21.0cm : [https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony\\_1yns.html](https://artquamanima.com/en/artworks/2026/03/em7b5-research-in-harmony_1yns.html)

G Octaves - Research on Harmony - Reflections 40 Acrylic on Paper, 21.0×30.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40\\_ijd.html](https://artquamanima.com/en/artworks/2025/11/g-octaves-research-on-harmony-reflections-40_ijd.html)

A minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm : [https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony\\_6tg.html](https://artquamanima.com/en/artworks/2024/01/a-minor-research-on-harmony_6tg.html)

Ab Major - Research on Harmony - Variation 4 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-4\\_76o.html](https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-4_76o.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

## DOCUMENTATION

Catalogue Raisonné · AQC0641: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0641.html>

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