

CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variation 3



Arnaud Quercy

AQC0739 · CR-000739

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variation 3

Arnaud Quercy

PHYSICAL DETAILS

| | |
|------------------------------------|--------------------------|
| Medium | Acrylic on Wood Panel |
| Dimensions | 30.0 × 42.0 cm |
| Weight | 0.0 kg |
| Date | 2024 |
| Location | France |
| Certificate of Authenticity | N°20241201-0236 |
| Catalogue Number | AQC0739 |
| Collection | Synesthetic Explorations |
| Availability | Sold |

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-02-04 — Private collection — London, UK during *Art Quam Anima - Pre-opening*

DESCRIPTION

Three members of the G minor chord, each appearing twice at different heights. The two G's — G1 and the pair G3/G4 — anchor the bass and lower-middle of the arc, red-orange deepening to near-black at the root. The two Bb's — Bb6 and Bb7 — crown the upper register, pale violet at Bb6 shading toward the near-white silver of Bb7. Between them, D5 provides the single orange tone that bridges the palette from the warm bass to the cool upper field.

The arc is a continuous brightening. Thirty-eight percent highlights in this work — significantly more than Variation 2's three percent, despite an identical range and note count. Here the high Bb's are given room to register: soft dynamics opening the surface to more light, the piano palette releasing what Variation 2 withheld.

Forty-six percent midtones. The work is more evenly distributed than most of its neighbors, the arc genuinely spanning from shadow to light within six tones — a structural economy that nonetheless achieves a full chromatic climb.

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variation 3

Nanopublication — G Minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0739_img_full_2959x3946_webp

Nanopublication — G Minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0739

Nanopublication — G Minor - Research on Harmony - Variation 3 — Systematic Triadic Research — G Minor Voicing Study

Nanopublication — G Minor - Research on Harmony - Variation 3 — Étude as Research Unit

THEMATIC ELEMENTS

chromesthetic mapping G minor chord acrylic on wood panel circle of fifths Research on Harmony Synesthetic Explorations spread voicing geometric color fields Arnaud Quercy contemporary chromesthetic painting

TECHNICAL NOTES

| | |
|-------------------------|--------------|
| Format | Medium |
| Type | Painting |
| Image resolution | 2959x3946 px |



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