

G Minor - Research on Harmony - Variation 3

Arnaud Quercy



A minor chord made visible — three notes held open across color and silence.

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0739 / 2024
SOLD	London, UK
CERTIFICATE	20241201-0236

CURATORIAL NOTES

This acrylic painting translates the G minor chord into visual form through chromesthetic mapping, converting its three notes into colors based on the circle of fifths. G becomes red-orange, B-flat translates to violet, and D maps to orange. The composition arranges these chord tones as geometric fields across the panel surface, treating each note as a distinct area of color. Created from

simple etudes at the piano using spread voicing, the work captures how a minor chord distributes its tones across a wide harmonic interval.

Warm red-orange and burnt sienna tones fill most of the surface, anchoring the composition with the root note's visual presence. Orange passages cut through the lower portion, representing the fifth of the chord. A cluster of smaller geometric forms near the center introduces violet and pale lavender alongside white and dark shapes, marking B-flat's role as the minor third. Deep black areas occupy the lower register, providing structural weight. Thin dark lines divide the surface into angular sections, organizing the color fields into a clear architecture. The acrylic medium on wood panel produces flat, opaque surfaces with clean edges between color zones.

As Variation 3 in the Research on Harmony series within the Synesthetic Explorations collection, this piece focuses specifically on the G minor chord structure. The thirty by forty-two centimeter vertical format gives each chord tone enough space to register as a distinct presence. Close viewing reveals how the geometric divisions mirror the intervals between notes, with the spread voicing reflected in the separation between color areas.

The work bears the artist's signature at the lower right corner and includes certificate of authenticity number 20241201-0236.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-02-04 — Private collection — London, UK during *Art Quam Anima – Pre-opening*

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

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G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Catalogue Raisonné — G Minor - Research on Harmony - Variation 3 — G Minor — Research on Harmony — Variation 3 — Chromesthetic Acrylic on Wood Panel — Arnaud Quercy (2024)

Nanopublication — G Minor - Research on Harmony - Variation 3 — Digital Image Documentation - aqc0739_img_full_2959x3946_webp

Nanopublication — G Minor - Research on Harmony - Variation 3 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variation 3 — Computational Image Analysis - AQC0739

Nanopublication — G Minor - Research on Harmony - Variation 3 — Systematic Triadic Research — G Minor Voicing Study

Nanopublication — G Minor - Research on Harmony - Variation 3 — Étude as Research Unit

THEMATIC ELEMENTS

chromesthetic mapping G minor chord acrylic on wood panel
circle of fifths Research on Harmony Synesthetic Explorations spread
voicing geometric color fields Arnaud Quercy contemporary chromesthetic painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

Eb Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel, 30.0×40.0×0.4cm : https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-6_844.html

G Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-3_8qo.html

B Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-4_8ku.html

D Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-5_82y.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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