

CATALOGUE RAISONNÉ

# G Minor - Research on Harmony - Variation 4



*Arnaud Quercy*

AQC0740 · CR-000740

Art Quam Anima Publishing New York

# G Minor - Research on Harmony - Variation 4

Arnaud Quercy

## PHYSICAL DETAILS

|                                    |                          |
|------------------------------------|--------------------------|
| <b>Medium</b>                      | Acrylic on Wood Panel    |
| <b>Dimensions</b>                  | 30.0 × 42.0 × 0.3 cm     |
| <b>Weight</b>                      | 0.0 kg                   |
| <b>Date</b>                        | 2024                     |
| <b>Location</b>                    | France                   |
| <b>Certificate of Authenticity</b> | N°20241201-0237          |
| <b>Catalogue Number</b>            | AQC0740                  |
| <b>Collection</b>                  | Synesthetic Explorations |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

A single yellow note interrupts the bell. E4 does not belong to G minor — it is the major sixth, a chromatic interloper placed precisely at the mid-point of the phrase where the arc begins its turn. In color, E4 translates as yellow: brief, warm, distinct against the surrounding red-oranges and oranges of the G-D spine. It arrives without preparation and releases without consequence, a flash of a different temperature caught within the ascending motion.

The bell tops at D5 — not the heights of Bb6 or Bb7 reached in other variations, but a more moderate summit. Two G's hold the bass, two D's in the middle-to-upper range provide the orange body, E4 appears as the interjection, then D5 closes the arc at its crest. Seven notes, compact distribution.

Thirty-nine percent highlights: significant light in the upper portion despite the moderate summit. The yellow flash of E4 contributes warmth to the overall surface, brightening the midrange where it appears.

## WHERE THIS WORK LIVES

**Series:** G minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

## DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variation 4

Nanopublication — G Minor - Research on Harmony - Variation 4 — Digital Image Documentation -

[aqc0740\\_img\\_full\\_3024x4032\\_webp](#)

Nanopublication — G Minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0740

**THEMATIC ELEMENTS**

chromesthetic mapping G minor triad synesthetic exploration acrylic painting musical harmony visualization geometric abstraction orange violet composition harmonic color relationships

**TECHNICAL NOTES**

|                         |              |
|-------------------------|--------------|
| <b>Format</b>           | Medium       |
| <b>Type</b>             | Painting     |
| <b>Image resolution</b> | 3024x4032 px |



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