

G Minor - Research on Harmony - Variation 4

Arnaud Quercy



Where G minor becomes visible — a chord you can see

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	30.0×42.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0740 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0237

CURATORIAL NOTES

This work translates a G minor piano étude into visual form through chromesthetic mapping, where the G minor triad — G, Bb, D — appears as red-orange, violet, and orange colors. Part of the Synesthetic Explorations collection, the piece explores how musical harmony can be made visible through systematic color relationships.

Orange tones dominate the composition, with goldenrod and burlywood creating substantial presence across the surface. Violet areas provide counterpoint through dusty mauve and lightsteelblue sections, while very dark gray anchors the lower register. The spread voicing opens across multiple octaves, with accent colors of very dark red, ochre, and dimgray marking specific harmonic points. The geometric forms overlap and intersect, creating visual rhythm that mirrors the musical structure.

The acrylic on wood panel measures 30.0 × 42.0 × 0.3 cm and weighs minimal for easy handling. Certificate of authenticity number 20241201-0237 accompanies the work. The piece demonstrates how chromesthetic perception can transform abstract musical concepts into tangible visual experience, making harmonic relationships accessible through color and form.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Catalogue Raisonné — G Minor - Research on Harmony - Variation 4 — G Minor - Research on Harmony - Variation 4 — Chromesthetic Translation — Arnaud Quercy (2024)

Nanopublication — G Minor - Research on Harmony - Variation 4 — Digital Image Documentation - aqc0740_img_full_3024x4032_webp

Nanopublication — G Minor - Research on Harmony - Variation 4 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variation 4 — Computational Image Analysis - AQC0740

THEMATIC ELEMENTS

chromesthetic mapping G minor triad synesthetic exploration acrylic
 painting musical harmony visualization geometric abstraction orange violet
 composition harmonic color relationships

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Minor - Research on Harmony - Variation 3 Acrylic on Wood Panel, 15.0×21.0×0.3cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-3_8pi.html

Bb Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 21.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony-variation-4_896.html

B Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-4_8ku.html

D Major - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×42.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-5_82y.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

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