CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variation 5

Arnaud Quercy

AQC0762 · CR-000762

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variation 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0259
Catalogue Number	AQC0762
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-04-16 — Private collection — New York, USA during *Through the Aperture — Research on Harmony*

DESCRIPTION

The phrase skips. After G1 in the bass, the line jumps directly to G4 — two G's with nothing between them, an empty interval of two octaves where G2 and G3 would have been. The low G sits alone, separated by silence from the rest of the chord, before the phrase resumes in the middle register and continues upward.

What follows the leap is a staircase through the violet family. Three Bb's at different heights — Bb4, Bb5, Bb7 — form an ascending sequence within the upper portion of the bell, each one a shade lighter than the last: mid-violet at Bb4, pale violet at Bb5, near-white silver at the extreme Bb7 summit. The arc rises through D5's orange-gold tone before reaching this final pale ascent.

Forty percent highlights reflect the brightness that these high Bb's contribute — a balance nearly equal between the dark G1 foundation and the pale violet heights. The large gap at the bass makes the upper portion feel suspended, the three ascending tones gaining resonance precisely because the phrase had to leap to reach them.

WHERE THIS WORK LIVES

Series: G minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-05-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

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Gallery — G Minor - Research on Harmony - Variation 5

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THEMATIC ELEMENTS

harmonic-chromatic mapping G minor triad harmonic-chromatic art harmonic visualization color harmony acrylic painting musical translation geometric abstraction

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2955x3940 px

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