

CATALOGUE RAISONNÉ

# G Minor - Research on Harmony - Variation 6



*Arnaud Quercy*

AQC0763 · CR-000763

Art Quam Anima Publishing New York

# G Minor - Research on Harmony - Variation 6

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Acrylic on Wood Panel
<b>Dimensions</b>	21.0 × 30.0 × 0.3 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20241201-0260
<b>Catalogue Number</b>	AQC0763
<b>Collection</b>	Synesthetic Explorations

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

## DESCRIPTION

This bell does not reach for the extreme. Among the Lent variations that climb toward Bb7 in Variations 2, 3, 5, and 7, Variation 6 contents itself with Bb6 as the summit — pale violet, not near-white, a crest that acknowledges its height without pressing further. The arc is complete and proportionate, neither compressed into a single octave nor stretched to seven.

Two G's establish the base: G1 and G2, the paired roots in the bass register, their red-orange deepening toward black. Then D4 and D5 form the orange middle body of the arc, warm and even, before Bb4 and Bb6 close the phrase with the violet family — mid-violet at the turn, pale violet at the crest.

Thirty percent highlights — brighter than Variations 2 and 3's near-darkness, somewhat restrained compared to the more luminous bells that follow. Twenty-seven percent shadows give the bass its weight. The painting occupies the middle ground of the series: fully realized, neither extreme in range nor in tonal imbalance, the six tones describing the arc with a directness that needs no augmentation.

## WHERE THIS WORK LIVES

**Series:** G minor

**Collection:** Synesthetic Explorations

**Technique:** Acrylic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 7

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

## DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variation 6

Nanopublication — G Minor - Research on Harmony - Variation 6 — Digital Image Documentation -

aqc0763\_img\_full\_2888x3851\_webp

Nanopublication — G Minor - Research on Harmony - Variation 6 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variation 6 — Computational Image Analysis - AQC0763

**THEMATIC ELEMENTS**

chromesthetic translation G minor triad synesthetic  
art acrylic painting musical visualization harmonic  
color mapping geometric abstraction Synesthetic  
Explorations

**TECHNICAL NOTES**

<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	2888x3851 px



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