

G Minor - Research on Harmony - Variation 6

Arnaud Quercy



Where G minor becomes visible — a chord you can see

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0763 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0260

CURATORIAL NOTES

This work explores the visual representation of G minor harmony through chromesthetic translation, part of the Synesthetic Explorations collection. The composition translates the G minor triad — G, Bb, D — into its corresponding color equivalents of gray, violet, and orange tones. The piece investigates how musical chord structures can be expressed through spatial color relationships.

The composition centers on warm orange tones that fill nearly half the surface, appearing in multiple variations from burnt sienna to sandybrown. Violet accents provide substantial presence through dusty mauve, while gray areas anchor the composition with dark-lategray tones. A small purple circle and white rectangle create focal points within the geometric arrangement. The colors organize into overlapping planes and curved forms that suggest the spread voicing of the original chord.

The acrylic work measures 21.0 × 30.0 × 0.3 cm and weighs minimal amounts on wood panel support. Created in 2024, this piece carries certificate of authenticity number 20241201-0260. The work represents Quercy's systematic approach to translating musical structures into visual form, demonstrating how harmonic relationships can be expressed through color distribution and geometric organization.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

E Minor - Research on Harmony - Variation 2 Acrylic on Wood Panel, 30.0×40.0cm : https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony-variation-2_85o.html

Eb Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/eb-major-research-on-harmony-variation-3_83c.html

E Major - Research on Harmony - Variation 4 Acrylic on Wood Panel, 30.0×42.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/e-major-research-on-harmony-variation-4_85a.html

C Minor - Research on Harmony - Variation 7 Acrylic on Wood Panel, 21.0×30.0×0.3cm **SOLD · PRIVATE COLLECTION · PARIS, FRANCE** : https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-7_8bi.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0763: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0763.html>

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