

CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variation 7



Arnaud Quercy

AQC0764 · CR-000764

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0261
Catalogue Number	AQC0764
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Eight tones fill the arc — the most densely woven of the Lent bells. G1 and G2 ground the base in near-black red-orange. E3 appears third in the sequence, a yellow tone placed low in the chord, warm and foreign against the minor palette. Then Bb3 in mid-violet, D4 and G4 building the orange-red-orange body of the phrase, D5 carrying the arc upward, and Bb7 crowning the summit at near-white silver. The yellow of E3 does not reappear; it is a single accidental, caught early and left behind.

Soft dynamics — piano rather than the series' usual mezzo-piano — open the surface to light that the louder variations suppress. Forty-four percent highlights: the highest percentage among the G1-bass bells. The pale upper end covers nearly half the composition, giving the painting a luminous quality unusual for a phrase so deeply anchored in the bass register.

Twenty-eight percent midtones. The work distributes unusually: deep shadow at the base, extensive light at the top, and a relatively thin intermediate zone. The yellow flash of E3 lands near the juncture between them.

WHERE THIS WORK LIVES

Series: G minor

Collection: Synesthetic Explorations

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

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G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

DOCUMENTED AT

Gallery — G Minor - Research on Harmony - Variation 7

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7 — Digital Image Documentation -
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Nanopublication — G Minor - Research on Harmony - Variation
 7 — Physical Specifications

Nanopublication — G Minor - Research on Harmony - Variation
 7 — Computational Image Analysis - AQC0764

THEMATIC ELEMENTS

chromesthetic mapping G minor chord synesthetic
 art acrylic painting harmonic visualization
 geometric abstraction musical color translation
 contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2973x3963 px



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