CATALOGUE RAISONNÉ

G Minor - Research on Harmony - Variation 7

Arnaud Quercy

AQC0764 · CR-000764

Art Quam Anima Publishing New York

G Minor - Research on Harmony - Variation 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Wood Panel
Dimensions	21.0 × 30.0 × 0.3 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20241201-0261
Catalogue Number	AQC0764
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Eight tones fill the arc — the most densely woven of the Lent bells. G1 and G2 ground the base in near-black red-orange. E3 appears third in the sequence, a yellow tone placed low in the chord, warm and foreign against the minor palette. Then Bb3 in mid-violet, D4 and G4 building the orange-red-orange body of the phrase, D5 carrying the arc upward, and Bb7 crowning the summit at near-white silver. The yellow of E3 does not reappear; it is a single accidental, caught early and left behind.

Soft dynamics — piano rather than the series' usual mezzo-piano — open the surface to light that the louder variations suppress. Forty-four percent high-lights: the highest percentage among the G1-bass bells. The pale upper end covers nearly half the composition, giving the painting a luminous quality unusual for a phrase so deeply anchored in the bass register.

Twenty-eight percent midtones. The work distributes unusually: deep shadow at the base, extensive light at the top, and a relatively thin intermediate zone. The yellow flash of E3 lands near the juncture between them.

WHERE THIS WORK LIVES

Series: G minor

Collection: Harmonic Crossing

Technique: Acrylic

EXHIBITIONS

Rencontres au Marché de la Création *(2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)*

Salon d'art contemporain – Metamorphose, Paris *(2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)*

Permanent Collection 2025 – Resonance in Form *(2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)*

Paris Studio Visit *(2025-02-18 → 2025-02-18, Artist's Studio, Paris)*

Marché d'Art Contemporain – Seine Port *(2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)*

Nuit des Artistes, St Germain-en-Laye, France *(2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)*

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France *(2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)*

Salon d'art contemporain – Metamorphose 2025–2026, Paris *(2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)*

Art Quam Anima – Pre-opening *(2026-01-31 → 2026-02-28, Art Quam Anima, Paris)*

Through the Aperture — Research on Harmony *(2026-03-09 → 2026-04-30, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

G minor - Research on Harmony

G minor - Research on Harmony - Variation 1

G minor - Research on Harmony - Variation 2

G Minor - Research on Harmony - Variation 3

G Minor - Research on Harmony - Variation 4

G Minor - Research on Harmony - Variation 5

G Minor - Research on Harmony - Variation 6

G Minor - Research on Harmony - Variation 10

G Minor - Research on Harmony - Variation 8

G Minor - Research on Harmony - Variations 11

G Minor - Research on Harmony - Variations 12

G Minor - Research on Harmony - Variations 13

G Minor - Research on Harmony - Variations 14

G Minor - Research on Harmony - Variations 15

G Minor - Research on harmony - Variation 16

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7 — Computational Image Analysis - AQC0764

THEMATIC ELEMENTS

harmonic-chromatic mapping G minor chord harmonic-chromatic art acrylic painting harmonic visualization geometric abstraction musical color translation contemporary art

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	2973x3963 px

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