

G Minor - Research on Harmony - Variation 7

Arnaud Quercy



Where G minor becomes visible — a chord you can see

MEDIUM	Acrylic on Wood Panel
DIMENSIONS	21.0×30.0×0.3cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0764 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20241201-0261

CURATORIAL NOTES

This work explores the visual translation of a G minor chord through chromesthetic mapping, part of the Synesthetic Explorations collection. The composition presents the fundamental triad — G, Bb, D — as a spread voicing that opens across multiple octaves, creating harmonic relationships through color rather than sound.

Red-violet tones dominate the composition, appearing in the large curved form that anchors the upper portion. Orange hues fill substantial areas through geometric shapes and angular forms, while yellow-orange appears throughout the background regions. Black provides grounding weight in the lower section, with violet accents creating subtle harmonic echoes. White elements offer breathing space between the more saturated color areas.

The work measures 21.0 × 30.0 × 0.3 cm and weighs minimal amounts as acrylic on wood panel. Certificate of authenticity number 20241201-0261 accompanies the piece, with the artist's signature located on the reverse. This variation represents one exploration within the broader Synesthetic Explorations series, where musical structures find expression through systematic color relationships rather than traditional harmonic progressions.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

G Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/g-major-research-on-harmony-variation-3_8qo.html

Bb Octaves - Reflexions 28 Acrylic on Wood Panel, 42.0×30.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/bb-octaves-reflexions-28_8t0.html

Bb Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel, 30.0×40.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-5_7xw.html

D Major - Research on Harmony - Variation 6 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-6_8ca.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0764: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0764.html>

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