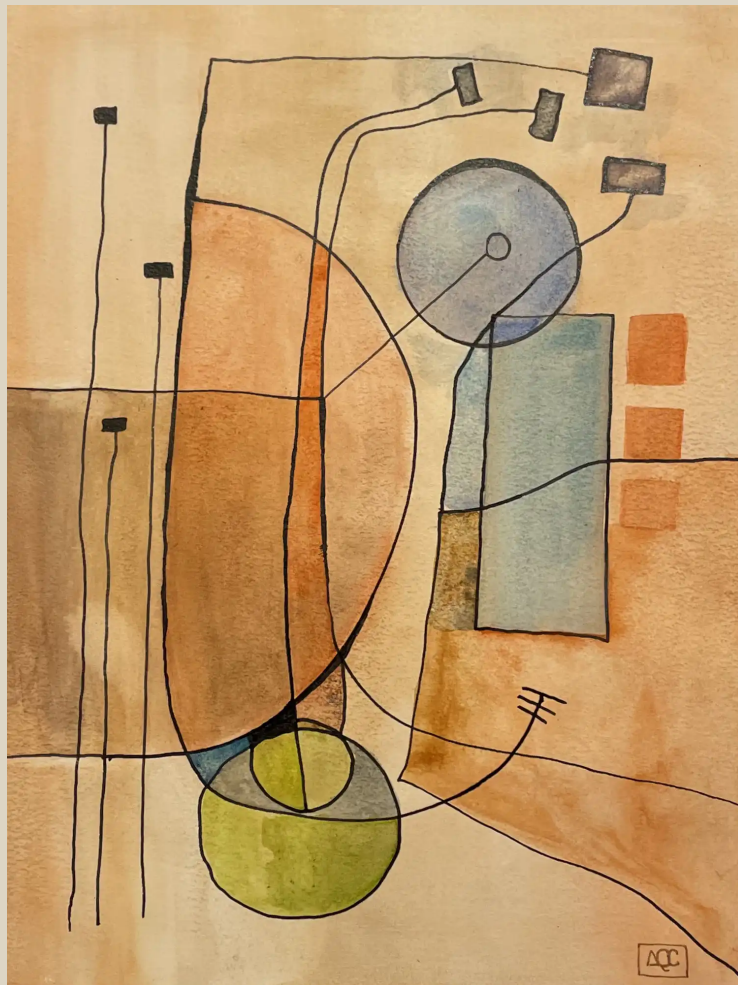


CATALOGUE RAISONNÉ

G7b9 - Research on Harmony



Arnaud Quercy

AQC0616 · CR-000616

Art Quam Anima Publishing New York

G7b9 - Research on Harmony

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	30.0 × 42.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240802-0112
Catalogue Number	AQC0616
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

Four notes, and a chord that refuses to settle. The G7b9 — G, Ab, D — carries the dominant seventh's pull toward resolution, then twists it with a flattened ninth. The result is tense, chromatic, restless: red-orange darkened almost to black in the bass, a flash of blue-green from the Ab, yellow-green and orange where the tritone bites between D and Ab. The étude descends — a slow waltz in three, played Lent, mp, legato. It opens at D5 and falls to G2, the phrase sinking into the lowest register like a question left hanging. Only four tones, but the harmonic tension makes them feel heavier, more charged than their number suggests. A one-off study from the Synesthetic Explorations — a chord too chromatic for the major or minor series, too specific to repeat. The dominant seventh flat nine belongs to jazz and late-Romantic harmony, and this small painting captures its particular unease: warm colors pulled cool, resolution implied but never given.

WHERE THIS WORK LIVES

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 →

2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

DOCUMENTED AT

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THEMATIC ELEMENTS

G7b9 chord chromesthetic mapping jazz harmony watercolor synesthetic art dominant seventh flat nine musical color translation geometric abstraction harmonic visualization

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	1499x1999 px



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