

CATALOGUE RAISONNÉ

GRIMOIRE



Arnaud Quercy

AQC0571 · CR-000571

Art Quam Anima Publishing New York

GRIMOIRE

Arnaud Quercy

PHYSICAL DETAILS

Medium	Ceramic
Dimensions	14.0 × 30.0 × 10.0 cm
Weight	1.2 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240428-0067
Catalogue Number	AQC0571
Collection	Spells and Magic
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-02-21 — Private collection — Neuilly-sur-Seine, France during *Art Quam Anima - Pre-opening*

DESCRIPTION

The piece features a balanced arrangement of geometric shapes, with a solid base supporting a dynamic stack of a cube, a prism, and a circle.

These shapes symbolize the spell, the magical words emerging from the book. The use of rhodium enamel gives the surface a reflective, metallic finish, enhancing the sculpture's modern aesthetic.

The juxtaposition of sharp edges and smooth curves evokes a sense of harmony and tension, representing the duality of knowledge and mystery often associated with grimoires.

WHERE THIS WORK LIVES

Series: Myths & Legends

Collection: Spells and Magic

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

OTHER WORKS IN THIS SERIES

Les Portes de l'Olympe - Essais Fractals

Fairy

Alchemy

Noppera - bo - The Mujina of the Akasaka Road

The Alchemist

The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

The Centaur of Pompeii

Psyche Unveiled

The alchemist

The Dance of the Siblings - The Dualism of Apollo and Artemis

Archimedes, the owl

DOCUMENTED AT

Gallery — GRIMOIRE

Nanopublication — GRIMOIRE — Digital Image Documentation - aqc0571_img_full_3024x3024_webp

Nanopublication — GRIMOIRE — Physical Specifications

Nanopublication — GRIMOIRE — Grimoire as Ideamorphic Subject

Nanopublication — GRIMOIRE — Geometric Forms as Spell-Formulae and Ascending Composition

Nanopublication — GRIMOIRE — Internal Metal Armature for Structural Engineering

Nanopublication — GRIMOIRE — Rhodium Enamel Surface

THEMATIC ELEMENTS

rhodium enamel ceramic geometric ceramic

sculpture Spells and Magic collection grimoire
sculpture contemporary ceramic art stacked
geometric forms metallic enamel finish open book
form

CITED IN

GRIMOIRE (AQC0571): A Philosophical Research Note

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TECHNICAL NOTES

Format	Medium
Type	Sculpture
Image resolution	3024x3024 px



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