

# GRIMOIRE

Arnaud Quercy



*A spell book frozen in the moment its secrets take flight.*

MEDIUM	Ceramic
DIMENSIONS	14.0×30.0×10.0cm
YEAR	2024
ORIGIN	France
WEIGHT	1.2 kg
REFERENCE	Arnaud Quercy Creations / AQC0571 / 2024
SOLD	Neuilly-sur-Seine, France
CERTIFICATE	20240428-0067

## CURATORIAL NOTES

Grimoire explores the transformation of knowledge into physical form through the imagery of a magical book. Part of the Spells and Magic collection, this ceramic sculpture examines how written words become tangible power, using the grimoire as a symbol of structured expression that bridges language and material reality.

The sculpture presents geometric forms stacked above an open book-shaped base, finished in rhodium enamel that creates a metallic surface. A cube, prism, and circle rise in balanced arrangement, each form representing different aspects of magical

transformation. The rhodium finish provides uniform reflective properties across all surfaces, while the geometric precision creates clear visual relationships between the stacked elements.

The work measures fourteen by thirty by ten centimeters and weighs approximately one kilogram. Created in France during 2024, the sculpture carries certificate of authenticity number 20240428-0067 with the artist's signature on the back. The piece transforms the traditional concept of a spell book into contemporary sculptural language, making abstract ideas of knowledge and mystery physically present through ceramic construction.

## WHERE THIS WORK LIVES

### PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2026-02-21 — Private collection — Neuilly-sur-Seine, France during *Art Quam Anima – Pre-opening*

**Series:** Myths & Legends

**Collection:** Spells and Magic

**Technique:** Ceramic

### EXHIBITIONS

*Rencontres au Marché de la Création* (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

*Salon d'art contemporain – Metamorphose, Paris* (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

*Permanent Collection 2025 – Resonance in Form* (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

*Paris Studio Visit* (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

*Marché d'Art Contemporain – Seine Port* (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

*Nuit des Artistes, St Germain-en-Laye, France* (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

*Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France* (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

*Salon d'art contemporain – Metamorphose 2025–2026, Paris* (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

*Art Quam Anima – Pre-opening* (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

**OTHER WORKS IN THIS SERIES**

Noppera - bo - The Mujina of the Akasaka Road

The Alchemist

The Alchemist - Variations on Zosimos of panopolis theme

The myth of Kyrnos

The Centaur of Pompeii

Psyche Unveiled

The alchemist

The Dance of the Siblings - The Dualism of Apollo and Artemis

Archimedes, the owl

Les Portes de l'Olympe - Essais Fractals

Fairy

Alchemy

**DOCUMENTED AT**

Catalogue Raisonné — GRIMOIRE — Grimoire — Rhodium Enamel Ceramic Sculpture — Arnaud Quercy (2024)

Nanopublication — GRIMOIRE — Digital Image Documentation - aqc0571\_img\_full\_3024x3024\_webp

Nanopublication — GRIMOIRE — Physical Specifications

Nanopublication — GRIMOIRE — Grimoire as Ideamorphic Subject

Nanopublication — GRIMOIRE — Geometric Forms as Spell-Formulae and Ascending Composition

Nanopublication — GRIMOIRE — Internal Metal Armature for Structural Engineering

Nanopublication — GRIMOIRE — Rhodium Enamel Surface

**THEMATIC ELEMENTS**

rhodium enamel ceramic   geometric ceramic sculpture   Spells and Magic collection   grimoire sculpture   contemporary ceramic art   stacked geometric forms   metallic enamel finish   open book form

**CITED IN**

GRIMOIRE (AQC0571): A Philosophical Research Note DOI: 10.5072/zenodo.493699

**THE ARTIST****Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

**FROM SPELLS AND MAGIC**

Dragon Ceramic on Ceramic, 23.0×13.0×28.0cm : [https://artquamanima.com/en/artworks/2024/01/dragon\\_7c4.html](https://artquamanima.com/en/artworks/2024/01/dragon_7c4.html)

A Happy Man Ceramic on Ceramic, 17.0×12.0×37.0cm : [https://artquamanima.com/en/artworks/2024/01/a-happy-man\\_5pe.html](https://artquamanima.com/en/artworks/2024/01/a-happy-man_5pe.html)

Ramon, the garden keeper - Variation 1 Ceramic on Ceramic, 32.0×44.0×5.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/2023/01/ramon-the-garden-keeper-variation-1\\_522.html](https://artquamanima.com/en/artworks/2023/01/ramon-the-garden-keeper-variation-1_522.html)

Ariel - The tempest Ceramic on Ceramic, 12.0×15.0×27.0cm SOLD · PRIVATE COLLECTION · BOULOGNE-BILLANCOURT, FRANCE : [https://artquamanima.com/en/artworks/2023/01/ariel-the-tempest\\_592.html](https://artquamanima.com/en/artworks/2023/01/ariel-the-tempest_592.html)

View Complete Collection: <https://artquamanima.com/en/catalog/collection/spells-and-magic.html>

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