

CATALOGUE RAISONNÉ

In the Woods of Saint Germain



Arnaud Quercy

AQC0580 · CR-000580

Art Quam Anima Publishing New York

In the Woods of Saint Germain

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PHYSICAL DETAILS

Medium	Oil on Canvas
Dimensions	22.5 × 16.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240514-0076
Catalogue Number	AQC0580
Collection	Nature in the city
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024
Acquired: 2024-05-18 — Private collection — Los Angeles, USA during *Rencontres au Marché de la Création*

DESCRIPTION

'In the Woods of Saint Germain' delves into the reflective and introspective act of self-portraiture in a digital age, set against the timeless backdrop of Saint Germain's ancient woods. This painting captures the paradox of seeking solitude while engaging in an inherently narcissistic act—taking a selfie. Through abstract geometric shapes and a vivid contrast of colors, it explores the tension between the desire to connect with nature and the impulse to frame this connection through the lens of personal technology. The artwork invites viewers to ponder the modern compulsion to document and curate personal experiences, prompting a reflection on the intersection of self-awareness, technology, and the natural environment.

WHERE THIS WORK LIVES

Series: Under the Canopy
Collection: Nature in the city
Technique: Oil

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

OTHER WORKS IN THIS SERIES

Beneath the lindens of the avenue
 Conversation with Alyssums
 Resilience

DOCUMENTED AT

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THEMATIC ELEMENTS

contemporary oil painting geometric abstraction
 Saint Germain woods Nature in the City collection
 earth tones ochre accents urban nature study small format canvas

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2118x3177 px



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