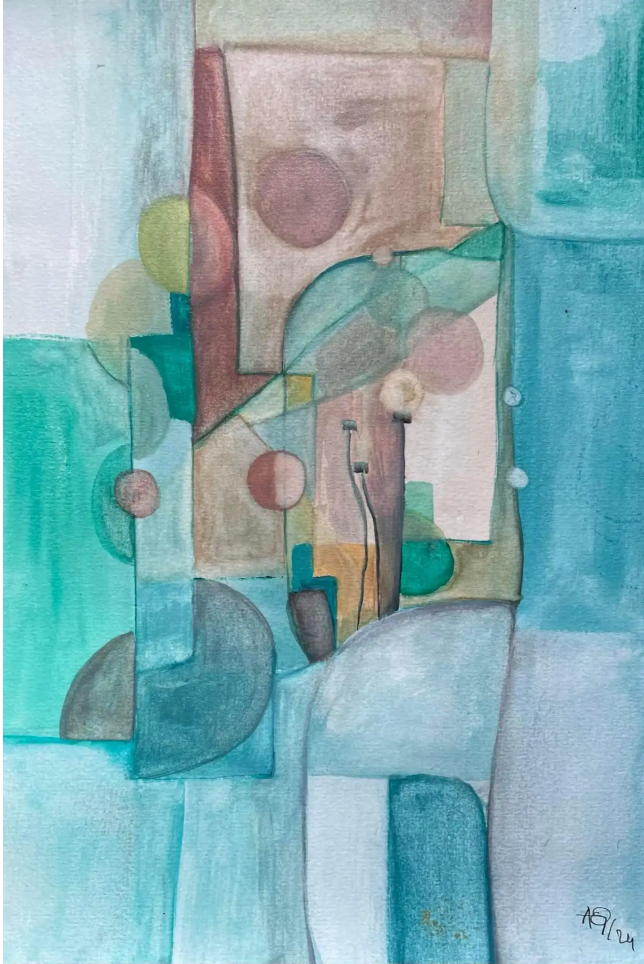


Lake Tahoe

Arnaud Quercy



Where California's most famous lake becomes pure color and form

| | |
|-------------|--|
| MEDIUM | Watercolor on Paper |
| DIMENSIONS | 19.0×27.0cm |
| YEAR | 2024 |
| ORIGIN | France |
| REFERENCE | Arnaud Quercy Creations / AQC0576 / 2024 |
| SOLD | |
| CERTIFICATE | 20240512-0072 |

CURATORIAL NOTES

Lake Tahoe explores the relationship between natural landscapes and abstract form through watercolor's fluid properties. Part of the American Voyage collection, this work transforms the iconic

alpine lake into a composition of overlapping geometric shapes and translucent color fields. The piece examines how memory and perception reshape familiar places into new visual experiences.

Blue-green tones dominate the composition, with turquoise and steel blue areas creating the primary structure. Warm gray and rosy brown elements provide counterpoint throughout the middle sections, while light blue washes establish atmospheric depth. The watercolor technique allows colors to blend at their edges, creating soft transitions between the geometric forms. Circular and angular shapes layer across the vertical format, with some areas showing the paper's texture through transparent washes.

This work measures 19.0 × 27.0 cm and weighs minimal as a paper-based piece. The watercolor uses traditional transparent pigments on paper support, with the artist's signature appearing on the front. Certificate of authenticity number 20240512-0072 accompanies the work. Created in 2024 as part of Quercy's exploration of American landscapes, the piece was completed in France and sold in October 2025.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-11-09 — Private collection

THEMATIC ELEMENTS

- watercolor abstraction
- Lake Tahoe landscape
- American Voyage collection
- geometric forms
- blue-green palette
- transparent pigments
- overlapping shapes
- alpine lake interpretation

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM AMERICAN VOYAGE

Unbridled Spirit Watercolor on Paper, 19.0×26.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/unbridled-spirit_53m.html

Hawaiï Watercolor on Paper, 16.0×26.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/hawai_57w.html

The Golden State Watercolor on Paper, 19.0×26.0cm : https://artquamanima.com/en/artworks/2023/01/the-golden-state_54e.html

Alaska Watercolor on Paper, 19.0×26.0cm SOLD · PRIVATE

COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2023/01/alaska_58a.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/american-voyage.html>

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