

Le chant du Chardonneret élégant - Variation 1

Arnaud Quercy



Where birdsong becomes visible through geometric color and cubist form

MEDIUM	Acrylic on Paper
DIMENSIONS	10.0×15.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0519 / 2024
SOLD	Paris, France
CERTIFICATE	20240220-0015

CURATORIAL NOTES

This work explores the translation of a goldfinch's song into visual form through abstract and cubist elements. Part of the Nature in the city collection, the painting transforms auditory experience into geometric shapes and color relationships that evoke melody and rhythm.

Light gray tones dominate the composition, creating a neutral foundation across which darker elements establish structure. Orange and salmon hues appear throughout substantial areas, providing warmth and movement. Deep red-orange and brown sections anchor the composition with earthier notes, while violet accents add unexpected harmonic depth. The interplay between these warm and cool tones creates visual rhythms that mirror the bird's melodic patterns. Black ink outlines define geometric forms and create sharp divisions between color areas, emphasizing the cubist approach to representing natural sound.

The work measures 10.0 × 15.0 cm and uses acrylic on paper, creating an intimate format suitable for close examination of its intricate color relationships. Certificate of authenticity number 20240220-0015 accompanies the piece, with the artist's signature located at bottom right. This variation represents one interpretation within the broader exploration of urban nature themes, completed in 2024 as part of Quercy's investigation into synesthetic translation of natural sounds.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM NATURE IN THE CITY

Dancing with the colibri Acrylic on Paper, 31.0×41.0cm : https://artquamanima.com/en/artworks/2021/01/dancing-with-the-colibri_324.html

G minor 7 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-7-research-on-harmony_1yj4.html

E Minor - Research on Harmony - Variations 8 Acrylic on Paper, 21.0×21.0cm : https://artquamanima.com/en/artworks/2025/11/e-minor-research-on-harmony-variations-8_ici.html

D Major9 - Research on Harmony - Variation 6 Acrylic on Paper, 10.0×15.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-6_5ws.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/nature-in-the-city.html>

DOCUMENTATION

Catalogue Raisonné · AQC0519: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0519.html>

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Published by: Art Quam Anima Paris — publishing.artquamanima.com

Date of publication: 2026-04-26

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2024/01/le-chant-du-chardonneret-elegant-variation-1-5u2.pdf>