

CATALOGUE RAISONNÉ

Major 2nd Interval - Reflexions 12



Arnaud Quercy

AQC0675 · CR-000675

Art Quam Anima Publishing New York

Major 2nd Interval - Reflexions 12

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	16.0 × 24.0 cm
Weight	0.0 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240718-0171
Catalogue Number	AQC0675
Collection	Synesthetic Explorations

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

DESCRIPTION

This painting explores the Second interval (D, E) through the interplay of colors: orange for D, with shades of orange such as beige, brown, and shades of yellow for E. By translating musical notes into visual elements, the artist bridges sound and sight, creating a harmonious composition that reflects the essence of the Second. The geometric shapes and layered colors symbolize the structured yet expressive nature of musical harmony, offering a visual representation of auditory beauty. This piece is part of the synesthetic collection where the artist maps colors to the circle of fifths, merging the sensory experiences of color and music. In music, the second interval spans two letter names and includes two half steps (major second), creating a sense of movement and tension. It is often used to convey motion and progression within a melody. In this painting, the second interval's dynamic nature is visually represented through the contrast and harmony of orange and yellow, along with various shades of orange, reflecting the interval's role in creating musical flow and tension.

WHERE THIS WORK LIVES

Collection: Synesthetic Explorations

Technique: Watercolor

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31,

Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

DOCUMENTED AT

Gallery — Major 2nd Interval - Reflexions 12

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THEMATIC ELEMENTS

synesthetic art chromesthetic mapping musical intervals watercolor painting geometric abstraction color theory sound visualization contemporary art

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	2303x3454 px



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