

Major 2nd Interval - Reflexions 12

Arnaud Quercy



Where musical intervals become visible through color

MEDIUM	Watercolor on Paper
DIMENSIONS	16.0×24.0cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0675 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240718-0171

CURATORIAL NOTES

This painting explores the major second interval through the artist's synesthetic perception, translating the musical relationship between D and E into visual form. Part of the Synesthetic Explora-

tions collection, the work demonstrates how musical intervals can be experienced as color relationships, with orange representing D and various shades of yellow and orange embodying E.

The composition centers on warm red-orange tones that dominate the surface, creating a cohesive foundation across multiple geometric forms. Light gray areas provide substantial presence in the upper regions, while tan and rosybrown elements occupy significant portions of the middle ground. Gray tones appear throughout in various intensities, from deep charcoal to medium gray, creating structural elements that anchor the floating geometric shapes. Small areas of sandybrown, orange, and burnt sienna add concentrated color notes, with black and white accents providing sharp contrast points that define edges and create focal areas.

The watercolor measures 16.0 × 24.0 cm and weighs minimal amounts typical of paper-based works. Created in 2024 as part of the Synesthetic Explorations series, the piece carries certificate of authenticity number 20240718-0171. The artist's signature appears in the bottom right corner. The work demonstrates Quercy's systematic approach to chromesthetic mapping, where specific musical pitches correspond to particular color families and intensities.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM SYNESTHETIC EXPLORATIONS

F# Major - Research on Harmony - Variation 4 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-4_98k.html

C Major - Research on Harmony - Variation 10 Watercolor on Paper, 14.8×21.0cm : https://artquamanima.com/en/artworks/2025/01/c-major-research-on-harmony-variation-10_91k.html

F# Major - Research on Harmony - Variation 6 Watercolor on Paper, 10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html

Ab minor - Research on Harmony - Variation 5 Watercolor on Paper, 16.0×24.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-minor-research-on-harmony-variation-5_7j4.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/synesthetic-explorations.html>

DOCUMENTATION

Catalogue Raisonné · AQC0675: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0675.html>

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