

# MURMURATION

Arnaud Quercy



*The moment birds become metal, motion becomes permanent.*

MEDIUM	Steel on Wood Block
DIMENSIONS	24.0×24.0×69.0cm
YEAR	2024
ORIGIN	France
WEIGHT	6.4 kg
REFERENCE	Arnaud Quercy Creations / AQC0657 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240705-0153

## CURATORIAL NOTES

This contemporary steel sculpture explores the harmony between natural movement and industrial material, drawing inspiration from the mesmerizing patterns created by flocks of birds in flight. Part of the Untamed Creations collection, Quercy captures the

fluid grace of motion in a form that balances elegance with imposing presence, questioning whether nature and structure are as distinct as they appear.

The sleek, curved steel shape suggests suspended motion, representing a single point within the swirling formation of a murmuration. Raw steel texture contrasts with the aerodynamic form, grounding the piece in industrial reality while evoking the lightness of birds in flight. Mounted on a wood panel base measuring twenty-four by twenty-four centimeters, the sculpture extends sixty-nine centimeters in depth, weighing six and four-tenths kilograms. Each viewing angle reveals new perspectives on the duality of strength and delicacy, rigid and fluid elements.

The compact scale encourages intimate examination of the steel's surface treatment and curved geometry. Within the Untamed Creations collection, this work demonstrates how industrial materials can capture organic movement patterns. The substantial weight grounds the piece physically while its form suggests weightless flight, creating tension between material properties and visual suggestion.

The work carries certificate of authenticity number 20240705-0153 and bears the artist's designation AQC0657, confirming its place within Quercy's documented body of work from France.

## THE ARTIST



### Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

## FROM UNTAMED CREATIONS

## DOCUMENTATION

Catalogue Raisonné · AQC0657: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0657.html>

<https://artquamanima.com/en/sculptures-by-arnaud-quercy-1mgz.html>:  
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