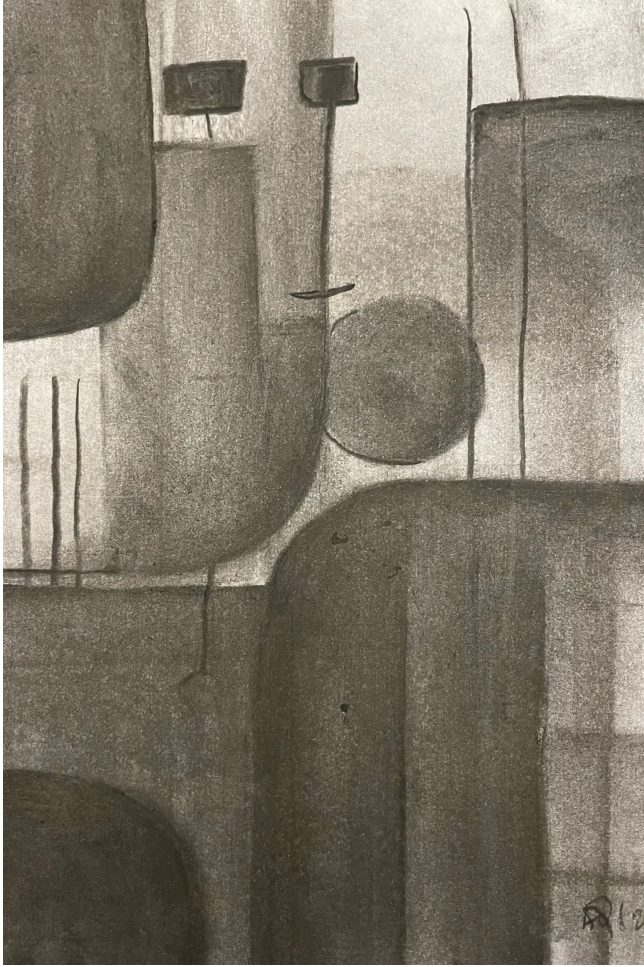


Night Shift

Arnaud Quercy



Where industrial architecture becomes pure geometric poetry in charcoal

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0573 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240505-0069

CURATORIAL NOTES

Night Shift explores the interplay between geometric abstraction and industrial imagery through monochromatic charcoal work. Part of the Research on Tensions collection, the drawing examines

how architectural forms can suggest mechanical processes and structural relationships. The work investigates the visual language of industrial environments translated into pure form and shadow.

The composition features a series of geometric shapes that evoke industrial machinery and architectural elements. Charcoal creates rich tonal variations across the paper surface, with deep blacks anchoring cylindrical and rectangular forms. Light gray areas provide contrast and suggest illuminated surfaces, while mid-tone grays model the dimensional qualities of the geometric elements. The monochromatic palette emphasizes the structural relationships between forms rather than surface decoration.

The drawing measures 21.0 × 29.5 cm on paper, creating an intimate scale for detailed observation. As part of the Research on Tensions collection, the work continues Quercy's investigation of geometric relationships and spatial dynamics. The piece carries certificate of authenticity number 20240505-0069 and bears the artist's signature on the front right. Created in France in 2024, the work demonstrates the expressive potential of charcoal as a medium for architectural abstraction.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM RESEARCH ON TENSIONS

Speed dating Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/speed-dating_6fu.html

Burnout Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/burnout_6fg.html

The city bird of Fuchu, Tokyo - Variations 1 Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/the-city-bird-of-fuchu-tokyo-variations-1_4sq.html

The Dragon Breeder Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2022/01/the-dragon-breeder_4fi.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/research-on-tensions.html>

DOCUMENTATION

Catalogue Raisonné · AQC0573: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0573.html>

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