

CATALOGUE RAISONNÉ

# QUIETNESS



*Arnaud Quercy*

AQC0581 · CR-000581

Art Quam Anima Publishing New York

# QUIETNESS

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Ceramic on Metal
<b>Dimensions</b>	40.0 × 12.0 × 12.0 cm
<b>Weight</b>	1.8 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240514-0077
<b>Catalogue Number</b>	AQC0581
<b>Collection</b>	Untamed Creations
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2026-04-23 — Private collection — Paris, France during *Through the Aperture — Research on Harmony*

## DESCRIPTION

QUIETNESS reduces the human face to its essential geometry — a vertical blade, horizontal slits for closed eyes, a curved shell for the skull — to reach an archaic, almost liturgical register. The work joins a lineage of sculptors who found spiritual presence through geometric simplification: Brancusi's polished ovoids, Modigliani's elongated heads, the anonymous makers of Cycladic idols and medieval reliquary busts. Within this tradition, the piece seeks its own voice — flatter, more architectural, blade-like — a face that holds silence the way sacred objects do.

After high-temperature firing of the terre petite chamotte, the surface was entirely hand-sanded — a punishing process, as fired chamotte reaches near-granite hardness. The resulting luminous smoothness is impossible to achieve through clay work or glazing alone. Beeswax seals and warms the surface, producing a tactile quality closer to polished stone than fired ceramic. The material transformation mirrors the conceptual one: raw clay becoming something that feels ancient, worn by centuries rather than made yesterday.

A thin dark metal rod elevates the pale head above a square base, isolating it between earth and sky. Within the ideamorphic framework, the sculpture operates as an emission engineered for diffraction — the geometric reduction, the votive stillness, the deliberate incompleteness of a face without open eyes all create gaps that the viewer's aperture must complete. Created at Profils et Reliefs workshop in Paris under master ceramicist Isis Gondoin.

## WHERE THIS WORK LIVES

**Series:** Portraits

**Collection:** Untamed Creations

**Technique:** Ceramic

## EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

Marché d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Selfie on Oak Log

Ramon, the garden keeper

The old man and his hat

La professeur de français

The driver of Tram 28, Lisbon

A woman

A woman and her phone

The girl on the bus

The Douanier Rousseau

Ramon, the garden keeper - Variation 1

Mr Krueger

A Woman - Variation 1

Portrait with cat

« Gus », the shih tzu

Dreamer

#### DOCUMENTED AT

Gallery — QUIETNESS

Nanopublication — QUIETNESS — Digital Image  
Documentation - aqc0581\_img\_full\_3024x4032\_webp

Nanopublication — QUIETNESS — Physical Specifications

Nanopublication — QUIETNESS — Archaic Invocation through  
Geometric Reduction within a Sculptural Lineage

Nanopublication — QUIETNESS — Post-Firing Surface  
Transformation through Hand-Sanding

Nanopublication — QUIETNESS — Ideamorphic Emission  
through Sculptural Incompleteness

#### THEMATIC ELEMENTS

geometric facial reduction ceramic sculpture  
Untamed Creations hand-sanded ceramic beeswax  
finish Cycladic sculpture tradition Brancusi  
influence fine-grog clay Profils et Reliefs Paris  
contemporary ceramic head

#### TECHNICAL NOTES

<b>Format</b>	Medium
<b>Type</b>	Sculpture
<b>Image resolution</b>	3024x4032 px



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