

QUIETNESS

Arnaud Quercy



A face stripped to silence — where fired clay becomes ancient stone through obsessive hand-sanding.

MEDIUM	Ceramic on Metal
DIMENSIONS	40.0×12.0×12.0cm
YEAR	2024
ORIGIN	France
WEIGHT	1.8 kg
REFERENCE	Arnaud Quercy Creations / AQC0581 / 2024
SOLD	Paris, France
CERTIFICATE	20240514-0077

CURATORIAL NOTES

QUIETNESS strips the human face to its geometric core. The sculpture reduces features to three essential elements: a vertical blade for the nose, horizontal slits for closed eyes, and a curved shell for the skull. Part of the Untamed Creations collection, the work draws on a lineage of geometric simplification that spans

Cycladic idols, Brancusi's reduced heads, and Modigliani's elongated faces. The closed eyes and sealed mouth access a register of stillness tied to sacred objects and devotional forms.

The pale ceramic head rises as a narrow, vertical form with flat architectural planes. After high-temperature firing, the entire surface was hand-sanded to achieve a smooth finish closer to polished stone than typical fired clay. Beeswax seals the surface, producing a warm matte quality that reinforces the archaic character. The natural earth tones of the clay speak without added glaze or surface decoration. A thin dark metal rod lifts the head above a square metal base, separating the organic ceramic form from the geometric support below.

The work measures forty by twelve by twelve centimeters and weighs just under two kilograms. Created at the Profils et Reliefs workshop in Paris under master ceramicist Isis Gondoin, the sculpture uses a fine-grog clay body that provides strength while allowing the precise geometric planes the form requires. The artist's signature appears on the bottom. Certificate of authenticity number 20240514-0077 accompanies the piece. The sculpture is cataloged as AQC0581.

The hand-sanding process was so physically demanding on the fired clay that it caused tendinitis in the artist's arm. The fired grog particles reach near-granite hardness, making post-firing surface work an uncommon and extreme technique. This material commitment connects the piece to Brancusi's obsessive polishing practice, where surface treatment becomes integral to meaning rather than mere finishing.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2026-04-23 — Private collection — Paris, France during *Through the Aperture* — *Research on Harmony*

Series: Portraits

Collection: Untamed Creations

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création – Paris Montparnasse, Paris)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

Marché d'Art Contemporain – Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

Marché de l'Art de Saint-Germain-en-Laye, 17ème édition – France (2025-06-14 → 2025-06-14, Marché de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain – Metamorphose 2025–2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima – Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture — Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Selfie on Oak Log

Ramon, the garden keeper

The old man and his hat

La professeur de français

The driver of Tram 28, Lisbon

A woman

A woman and her phone

The girl on the bus

The Douanier Rousseau

Ramon, the garden keeper - Variation 1

Mr Krueger

A Woman - Variation 1

Portrait with cat

« Gus », the shih tzu

Dreamer

DOCUMENTED AT

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Nanopublication — QUIETNESS — Digital Image Documentation - aqc0581_img_full_3024x4032_webp

Nanopublication — QUIETNESS — Physical Specifications

Nanopublication — QUIETNESS — Archaic Invocation through Geometric Reduction within a Sculptural Lineage

Nanopublication — QUIETNESS — Post-Firing Surface Transformation through Hand-Sanding

Nanopublication — QUIETNESS — Ideamorphic Emission through Sculptural Incompleteness

THEMATIC ELEMENTS

geometric facial reduction ceramic sculpture Untamed Creations hand-sanded ceramic beeswax finish Cycladic sculpture tradition Brancusi influence fine-grog clay Profils et Reliefs Paris contemporary ceramic head

THE ARTIST**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

Dreamer Ceramic on Metal, 23.0×8.0×7.0cm : https://artquamanima.com/en/artworks/2024/07/dreamer_7cw.html

BIRD (Charlie Parker) Ceramic on Metal, 26.0×45.0×10.0cm : https://artquamanima.com/en/artworks/2024/01/bird-charlie-parker_6h0.html

The alchemist Ceramic on Metal, 25.0×40.0×25.0cm : https://artquamanima.com/en/artworks/2023/01/the-alchemist_5gu.html

Dragon Breeder Ceramic on Metal, 34.0×16.0×12.0cm SOLD · PRIVATE COLLECTION · FRANKFURT, GERMANY : https://artquamanima.com/en/artworks/2024/01/dragon-breeder_7ci.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

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