

CATALOGUE RAISONNÉ

READER



Arnaud Quercy

AQC0582 · CR-000582

Art Quam Anima Publishing New York

READER

Arnaud Quercy

PHYSICAL DETAILS

Medium	Ceramic
Dimensions	20.0 × 14.0 × 7.0 cm
Weight	0.83 kg
Date	2024
Location	France
Certificate of Authenticity	N°20240528-0078
Catalogue Number	AQC0582
Collection	Untamed Creations
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-11 — Private collection — USA during *Permanent Collection 2025 - Resonance in Form*

DESCRIPTION

READER is a ceramic sculpture that captures the moment where the reader's mind and the book become indistinguishable — that instant of total absorption where consciousness has left the room, left the body, and inhabits the text entirely. The crescent form is simultaneously a figure curved in concentration and pages spread open, and it is impossible to see one without seeing the other. This is not ambiguity — it is the content of the work: at the moment depicted, reader and book are one thing. The sculpture enacts a principle central to my practice: creation happens not in the author's writing but in the reader's imagination. An author emits words — abstract symbols carrying no sensory content of their own. The reader's mind transforms them into landscapes, faces, weather, emotion. That transformation is the creative act, and it belongs entirely to the receiver. READER depicts the exact site where this occurs: the aperture fully open, the diffraction total, a world being built from words inside someone's consciousness. The matte, unglazed ceramic reinforces this subject. No glaze, no color, no visual spectacle — just the quiet warmth of a surface close to the tone of paper and parchment. The material withdraws from attention the way a reader withdraws from the room, pointing everything inward. The smooth, un-

broken curve carries no joints or seams, because in the moment of deep reading there is no boundary between the person and the page. READER is the first work in *Dramatis Personae* — a series by Arnaud Quercy that gives material form to the structural actors of the ideamorphic process. The reader is the origin of the cast: the receiver, the overture through which the wave passes and becomes something that never existed before. Without this figure, nothing in the transmission chain has a destination. The series begins here because ideamorphism begins here — not with the emitter, not with the idea, but with the one in whose mind creation actually occurs.

WHERE THIS WORK LIVES

Series: *Dramatis Personae*

Collection: Untamed Creations

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, Marché de la Création - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

OTHER WORKS IN THIS SERIES

The Public Scribe

After the Crossing

DOCUMENTED AT

Gallery — READER

Nanopublication — READER — Digital Image Documentation - aqc0582_img_full_1773x2363_webp

Nanopublication — READER — Physical Specifications

Nanopublication — READER — The Merging of Reader and Text

Nanopublication — READER — Ideamorphism at the Point of Reception

Nanopublication — READER — Formal Ambiguity as Conceptual Method

Nanopublication — READER — Material Reduction and the Interiority of Reading

THEMATIC ELEMENTS

ceramic sculpture matte unglazed ceramic reading
absorption crescent form Untamed Creations
Arnaud Quercy contemporary sculpture dual-
reading form compact sculpture creative act of
reading

TECHNICAL NOTES

Format	Small
Type	Sculpture
Image resolution	1773x2363 px



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