

READER

Arnaud Quercy



The instant a reader disappears into a book, made permanent in clay.

MEDIUM	Ceramic
DIMENSIONS	20.0×14.0×7.0cm
YEAR	2024
ORIGIN	France
WEIGHT	0.83 kg
REFERENCE	Arnaud Quercy Creations / AQC0582 / 2024
SOLD	USA
CERTIFICATE	20240528-0078

CURATORIAL NOTES

Reader explores the moment of complete absorption when a reader's consciousness merges entirely with the text. Part of the Untamed Creations collection, this ceramic sculpture captures that instant when awareness leaves the physical world and inhabits the written word.

The sculpture takes a crescent form rendered in matte unglazed ceramic with warm pale tones. The curved shape functions as both a figure bent over a book and the book itself, creating a dual reading that reflects the merging of reader and text. The unglazed surface provides a tactile quality that emphasizes the handmade nature of the piece.

The work measures twenty by fourteen by seven centimeters and weighs less than one kilogram, making it a compact contemporary sculpture. Created in France in 2024, the piece carries certificate of authenticity number 20240528-0078 and bears the artist's signature on the bottom. The sculpture has found appreciation internationally, with viewers from seven countries responding to its minimalist approach to representing the reading experience.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2024

Acquired: 2025-05-11 — Private collection — USA during *Permanent Collection 2025 – Resonance in Form*

Series: Dramatis Personae

Collection: Untamed Creations

Technique: Ceramic

EXHIBITIONS

Rencontres au Marché de la Création (2024-04-23 → 2024-12-31, *Marché de la Création – Paris Montparnasse, Paris*)

Salon d'art contemporain – Metamorphose, Paris (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

Permanent Collection 2025 – Resonance in Form (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

Paris Studio Visit (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

OTHER WORKS IN THIS SERIES

The Public Scribe

After the Crossing

DOCUMENTED AT

Catalogue Raisonné — **READER** — Reader — Ceramic Sculpture on Absorption and the Creative Act of Reading — Arnaud Quercy (2024)

Nanopublication — **READER** — Digital Image Documentation - aqc0582_img_full_1773x2363_webp

Nanopublication — **READER** — Physical Specifications

Nanopublication — **READER** — The Merging of Reader and Text

Nanopublication — **READER** — Ideamorphism at the Point of Reception

Nanopublication — **READER** — Formal Ambiguity as Conceptual Method

Nanopublication — **READER** — Material Reduction and the Interiority of Reading

THEMATIC ELEMENTS

ceramic sculpture matte unglazed ceramic reading absorption crescent form
Untamed Creations Arnaud Quercy contemporary sculpture dual-reading
form compact sculpture creative act of reading

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM UNTAMED CREATIONS

Ramon, the garden keeper - Variation 1 Ceramic on Ceramic,
32.0×44.0×5.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2023/01/ramon-the-garden-keeper-variation-1_522.html

A Happy Man Ceramic on Ceramic, 17.0×12.0×37.0cm : https://artquamanima.com/en/artworks/2024/01/a-happy-man_5pe.html

Dragon Ceramic on Ceramic, 23.0×13.0×28.0cm : https://artquamanima.com/en/artworks/2024/01/dragon_7c4.html

« Gus », the shih tzu Ceramic on Ceramic, 20.0×14.0×30.0cm SOLD ·
PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/03/gus-the-shih-tzu_6b6.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/untamed-creations.html>

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