

CATALOGUE RAISONNÉ

# Seattle



*Arnaud Quercy*

AQC0577 · CR-000577

Art Quam Anima Publishing New York

# Seattle

Arnaud Quercy

## PHYSICAL DETAILS

<b>Medium</b>	Watercolor on Paper
<b>Dimensions</b>	21.0 × 30.0 cm
<b>Weight</b>	0.0 kg
<b>Date</b>	2024
<b>Location</b>	France
<b>Certificate of Authenticity</b>	N°20240512-0073
<b>Catalogue Number</b>	AQC0577
<b>Collection</b>	American Voyage
<b>Availability</b>	Sold

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2024

**Acquired:** 2026-02-16 — Private collection — France during *Art Quam Anima - Pre-opening*

## DESCRIPTION

'Seattle' captures the vibrant and dynamic essence of the city through a rich tapestry of geometric shapes and varied hues. Using watercolor on paper, Arnaud Quercy employs a palette dominated by blues and greens, interspersed with hints of beige and dark accents, to evoke the natural and architectural beauty of Seattle. The composition, with its interlocking forms and flowing lines, suggests the city's skyline, waterfront, and lush surroundings. The interplay of colors and shapes creates a sense of depth and movement, reflecting Seattle's unique blend of urban energy and natural tranquility. The layered, translucent quality of the watercolor medium adds to the complexity and invites viewers to explore the intricate details of the piece. This artwork is part of Arnaud Quercy's exploration of urban landscapes through abstract art. 'Seattle' serves as a visual homage to the city, encouraging viewers to experience its dynamic spirit and serene beauty through a fresh, abstract lens.

## WHERE THIS WORK LIVES

**Series:** 50 States

**Collection:** American Voyage

**Technique:** Watercolor

## EXHIBITIONS

**Rencontres au Marché de la Création** (2024-04-23 → 2024-12-31, *Marché de la Création - Paris Montparnasse, Paris*)

**Salon d'art contemporain - Metamorphose, Paris** (2024-12-26 → 2025-01-05, *Halle des Blancs Manteaux, Paris*)

**Permanent Collection 2025 - Resonance in Form** (2025-01-01 → 2025-12-31, *arnaudquercy.art, Paris*)

**Paris Studio Visit** (2025-02-18 → 2025-02-18, *Artist's Studio, Paris*)

**Marché d'Art Contemporain - Seine Port** (2025-05-17 → 2025-05-17, *MAC Seine-Port, Seine-Port*)

**Nuit des Artistes, St Germain-en-Laye, France** (2025-05-24 → 2025-05-24, *La Nuit des Artistes, Saint-Germain-en-Laye*)

**Marché de l'Art de Saint-Germain-en-Laye, 17ème édition - France** (2025-06-14 → 2025-06-14, *Marché de l'Art, Saint-Germain-en-Laye*)

**Salon d'art contemporain - Metamorphose 2025-2026, Paris** (2025-12-26 → 2026-01-04, *Halle des Blancs Manteaux, Paris*)

**Art Quam Anima - Pre-opening** (2026-01-31 → 2026-02-28, *Art Quam Anima, Paris*)

## OTHER WORKS IN THIS SERIES

Lone Star State

The Sunshine State

Unbridled Spirit

The Grand Canyon state

The Golden State

Hawaiï

Alaska

New Mexico - The Three Sisters Legend

Lake Tahoe

## DOCUMENTED AT

Gallery — Seattle

Nanopublication — Seattle — Physical Specifications

Nanopublication — Seattle — Digital Image Documentation - aqc0577\_img\_full\_1366x2048\_webp

Nanopublication — Seattle — Computational Image Analysis - AQC0577

## THEMATIC ELEMENTS

geometric abstraction watercolor Seattle urban architecture American Voyage blue-violet composition Pacific Northwest art Arnaud Quercy

2024

**TECHNICAL NOTES**

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<b>Format</b>	Medium
<b>Type</b>	Painting
<b>Image resolution</b>	1366x2048 px

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