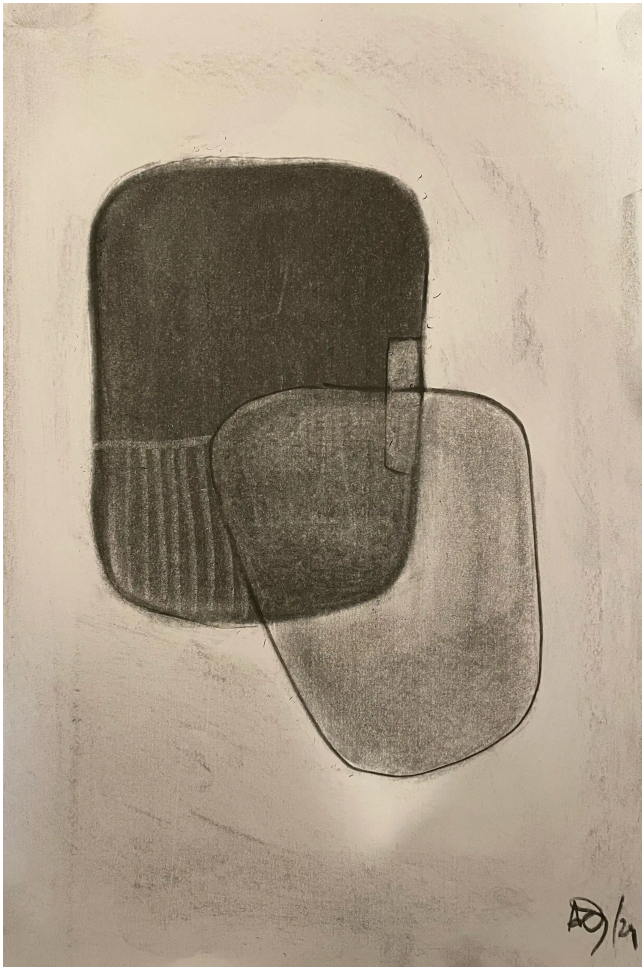


Speed dating

Arnaud Quercy



Where fleeting connections become visible through charcoal and paper

MEDIUM	Charcoal on Paper
DIMENSIONS	21.0×29.5cm
YEAR	2024
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC0575 / 2024
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20240505-0071

CURATORIAL NOTES

Speed Dating explores the dynamics of brief encounters through abstract forms within the Research on Tensions collection. The work captures the intensity and fleeting nature of modern social

interactions through monochromatic composition. Quercy examines how tension manifests in overlapping shapes that suggest connection and separation simultaneously.

Silver tones dominate the composition, creating a foundation of neutral warmth across the paper surface. Light gray areas provide substantial presence in the upper regions, while rosy brown and steel gray tones add depth through the central forms. Darker brown and slate gray elements anchor the composition with strong contrast points. The charcoal medium allows for smooth tonal transitions between these warm gray families, creating spatial depth through varied pressure and blending techniques.

The drawing measures 21.0 × 29.5 cm on paper, placing it within the small-scale classification suitable for intimate study. Created in France during 2024, the work forms part of Quercy's ongoing investigation into social and psychological tensions. The piece carries certificate of authenticity number 20240505-0071 and bears the artist's signature on the front right corner.

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM RESEARCH ON TENSIONS

Night Shift Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/night-shift_6f2.html

Burnout Charcoal on Paper, 21.0×29.5cm : https://artquamanima.com/en/artworks/2024/01/burnout_6fg.html

The city bird of Fuchu, Tokyo - Variations 1 Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2022/01/the-city-bird-of-fuchu-tokyo-variations-1_4sq.html

Beneath the lindens of the avenue Charcoal on Paper, 21.0×28.5cm : https://artquamanima.com/en/artworks/2023/01/beneath-the-lindens-of-the-avenue_5be.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/research-on-tensions.html>

DOCUMENTATION

Catalogue Raisonné · AQC0575: <https://arnaudquercy.art/en/catalogue-raisonne/AQC0575.html>

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